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Vol. 178

HELLER

TWENTY-FIVE STUDIES

Op. 47

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School of Mechanism.

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Vol. 178
Vols. 1123-1124

STEPHEN HELLER

Op. 47

TWENTY-FIVE STUDIES

FOR DEVELOPING A SENSE FOR MUSICAL RHYTHM AND EXPRESSION

VOL. 178. COMPLETE
VOL. 1123. BOOK I. (NOS. 1-13)
VOL. 1124. BOOK II. (NOS. 14-25)

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.

PREFACE.

There already exists a great number of pianoforte-studies chiefly intended for developing the dexterity of the fingers. In writing the present little characteristic pieces I had a different aim in view. It was my purpose to provide youthful students and dilettanti with a means for learning to play a composition with expression, grace, style—with energy and spirit,—in a word, with a true conception of its peculiar character. And I aimed, above all, at developing within them a sense for musical rhythm in its manifold variations, and at accustoming them faithfully to interpret the composer's intentions, however obscurely expressed.

In furtherance of my aims, I take the liberty of requesting the teacher to insist upon the pupil's studying each of these twenty-five Études with the utmost care and attention, observing all nuances and every detail, and with correct interpretation of its general conception.

STEPHEN HELLER.

AVANT-PROPOS.

Il existe une multitude infinie d'Études uniquement destinées a former le mécanisme des doigts. En écrivant une série de petits morceaux caractéristiques, je me suis proposé un tout autre but. J'ai voulu habituer les élèves et les amateurs à exécuter un morceau avec expression, avec grâce, avec élégance, avec énergie, suivant le caractère particulier de la composition. J'ai voulu surtout éveiller en eux le sentiment du rythme musical, et les amener à la reproduction la plus exacte et la plus complète des intentions de l'auteur.

Pour que mon but puisse être atteint, qu'il me soit permis de prier MM. les professeurs de veiller à ce que leurs élèves rendent soigneusement chacune de ces vingt-cinq Études avec toutes s s nuances, avec tous ses détails, et dans le sentiment qui leur convient.

STEPHEN HELLER.

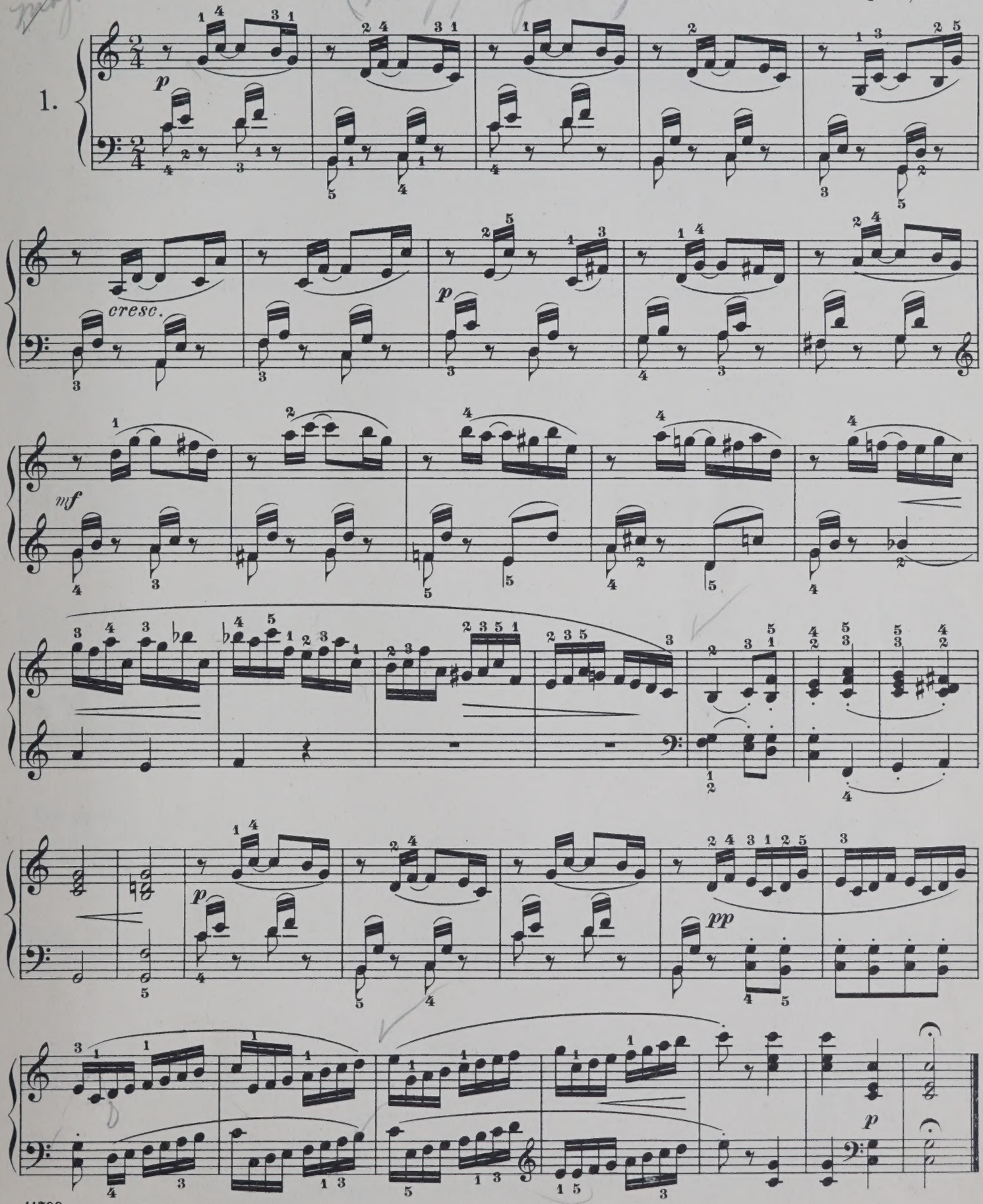
TWENTY-FIVE STUDIES

Twenty-five Studies

For developing a sense for musical rhythm and expression.
(Pour former au sentiment du rhythme et à l'expression.)

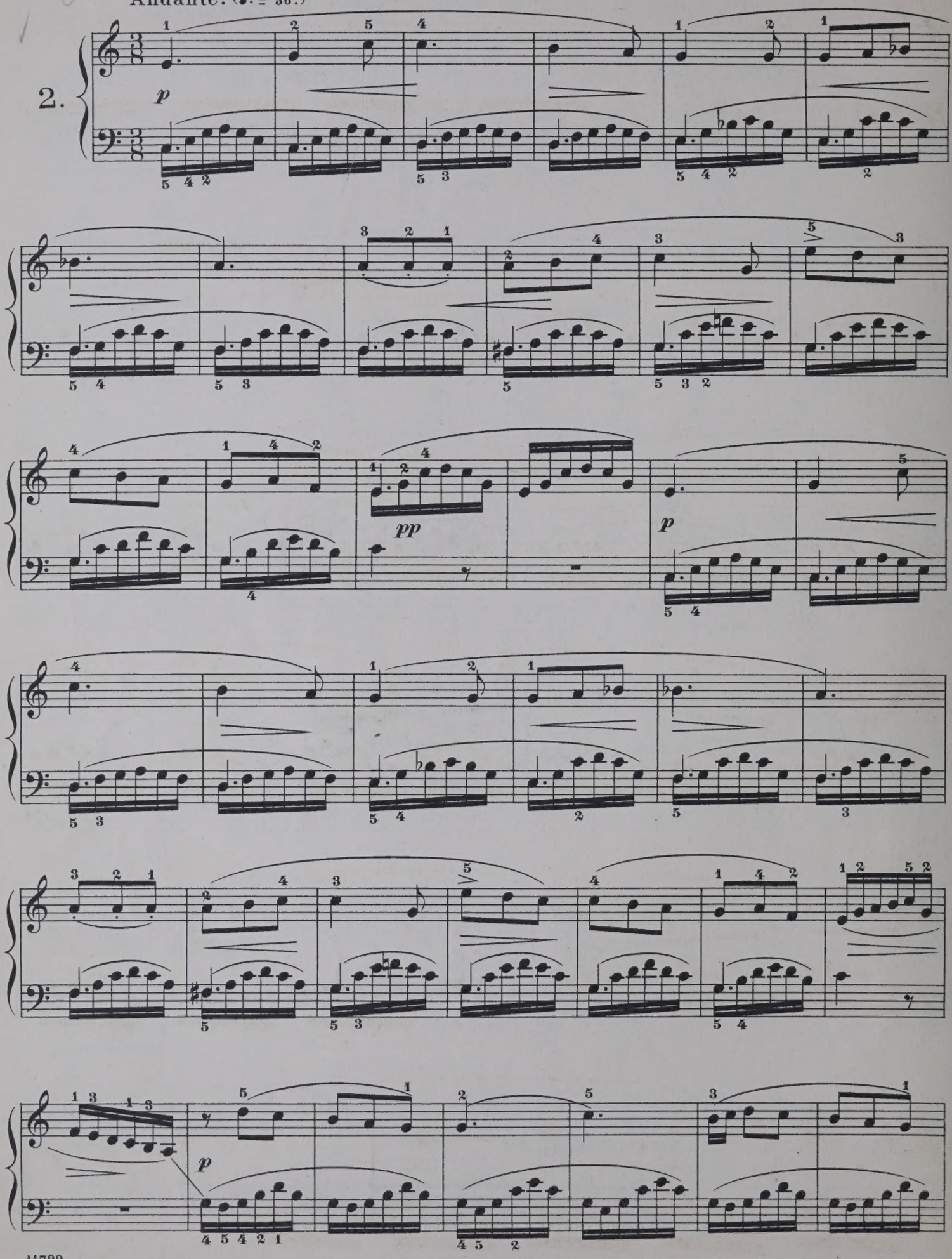
Allegretto. (♩ = 80.) ("Skipping") STEPHEN HELLER. Op. 47, Book 1.

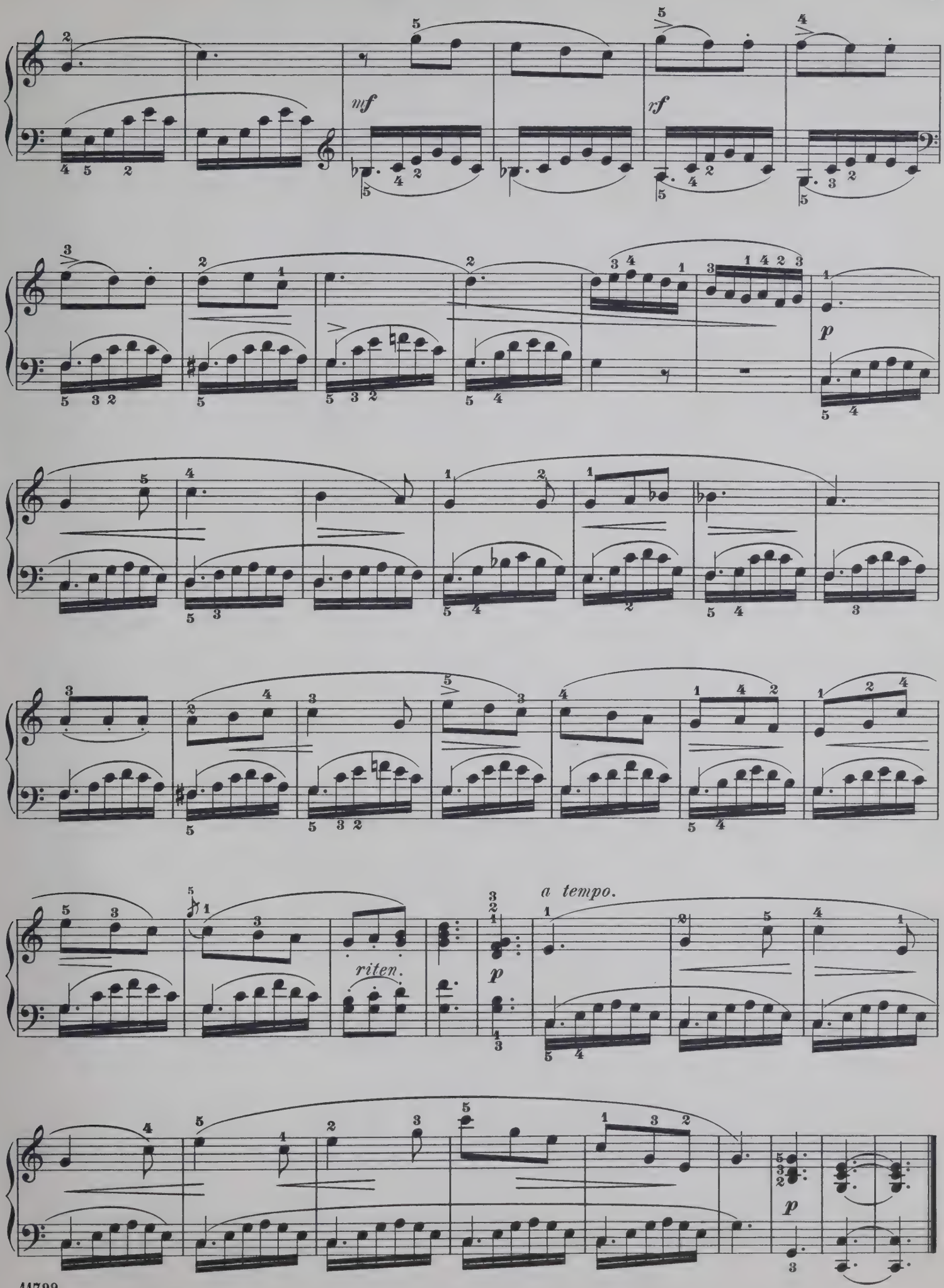
1.



"Lullaby"

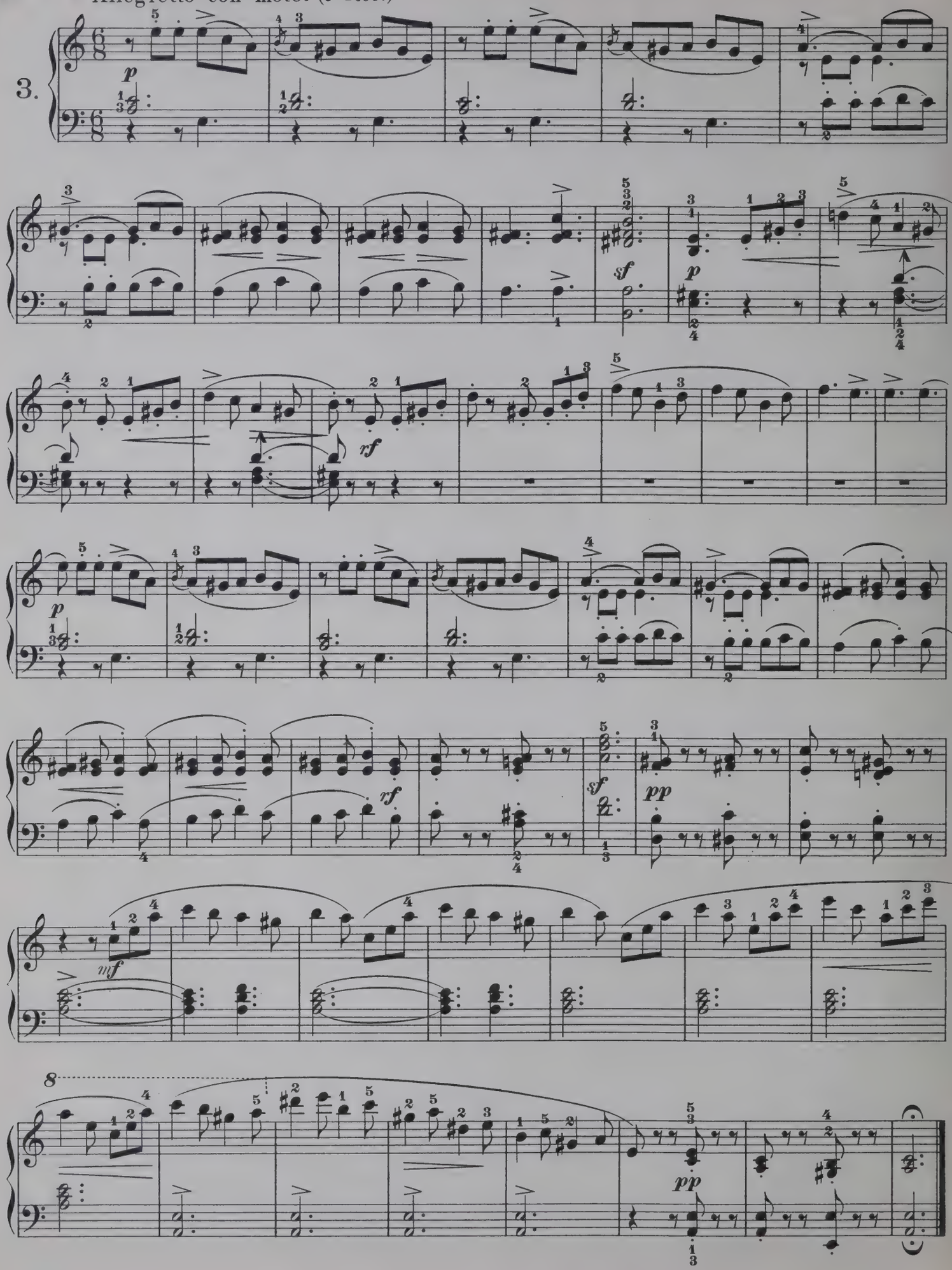
Andante. (♩. = 56.)




mf
rf
p
riten.
a tempo.
p
p

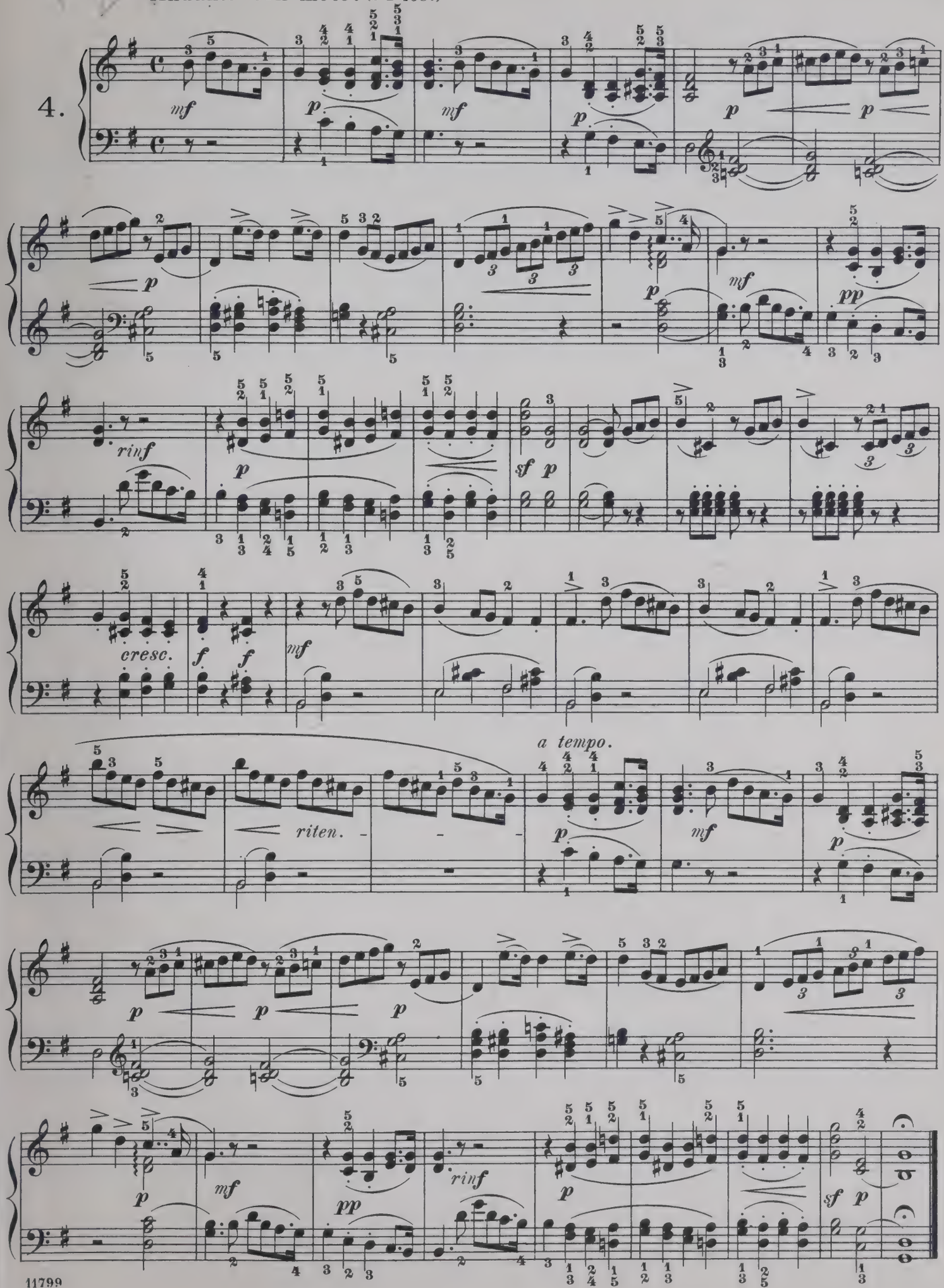
Allegretto con moto. (♩. = 100.)

3.



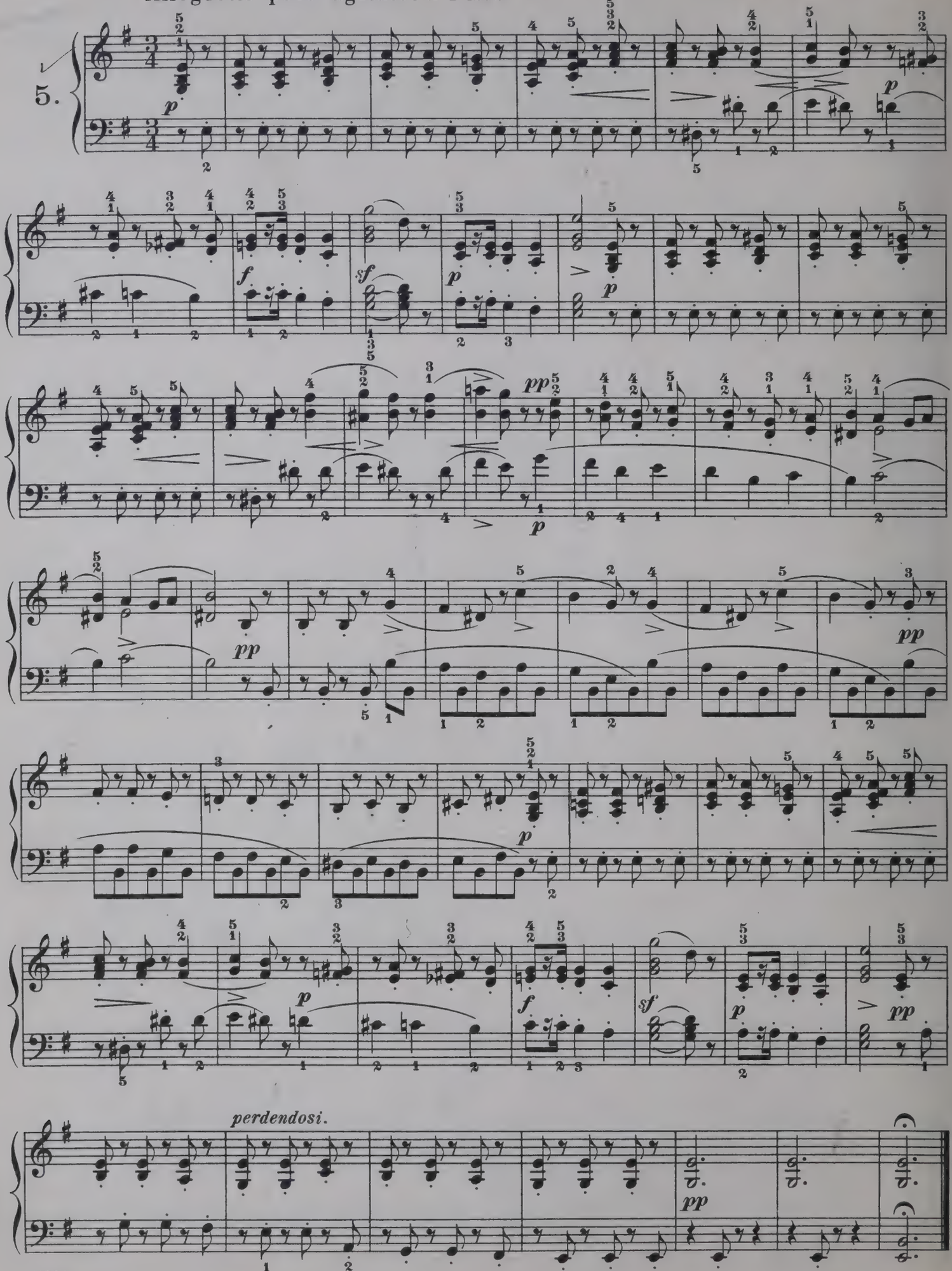
Andante con moto. (♩ = 108.)

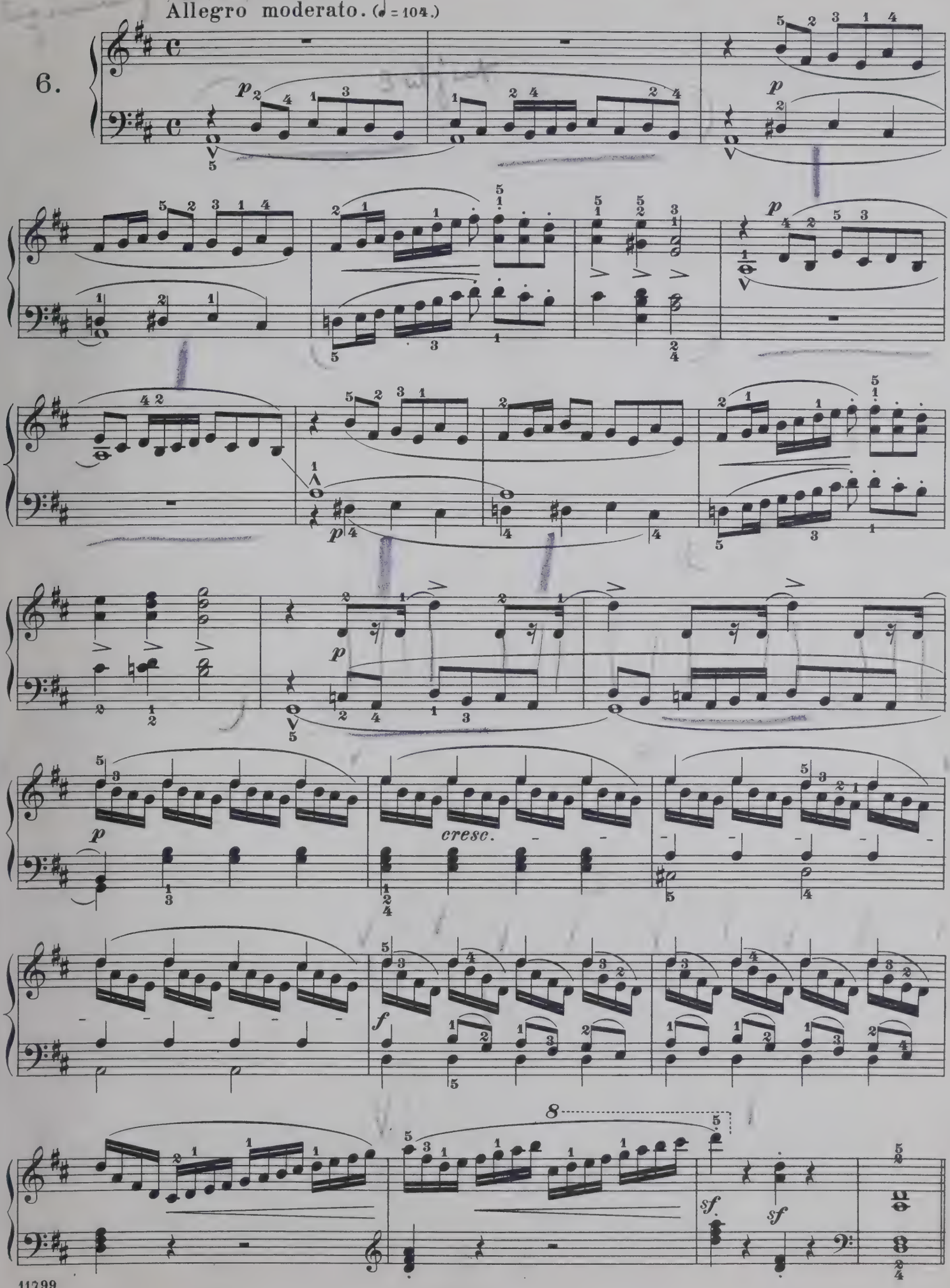
4.

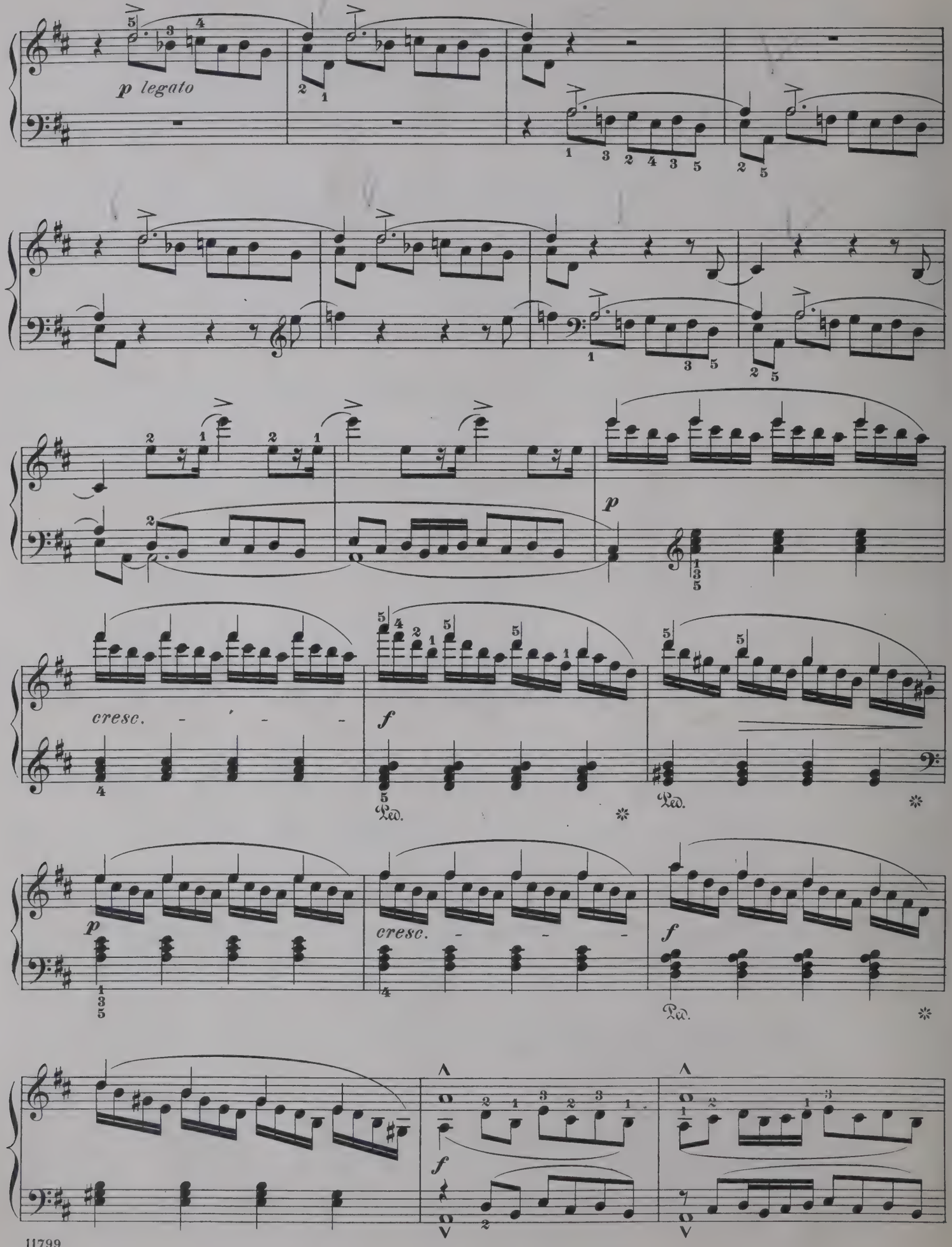


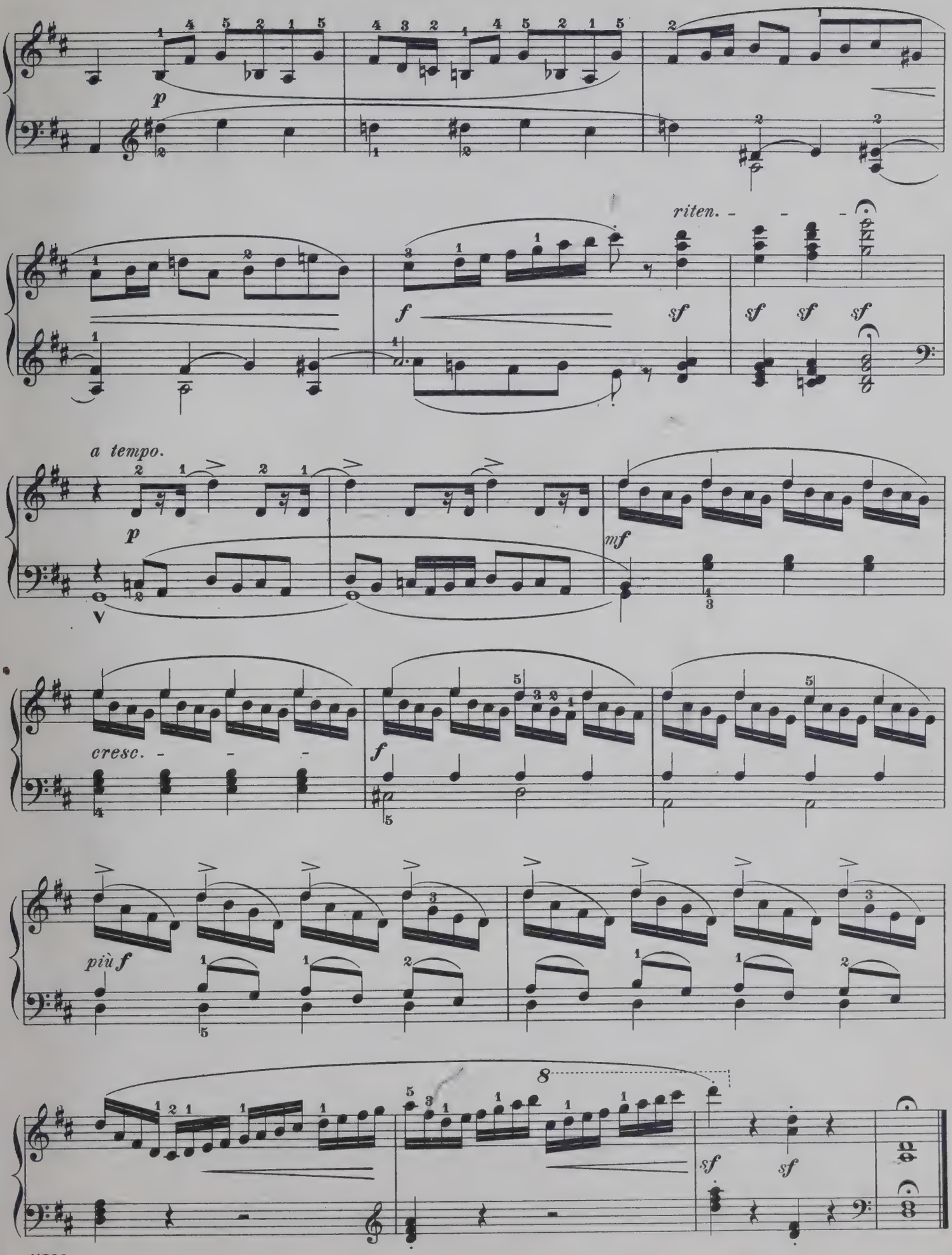
Indian Dance.

Allegretto poco agitato. (♩ = 126.)



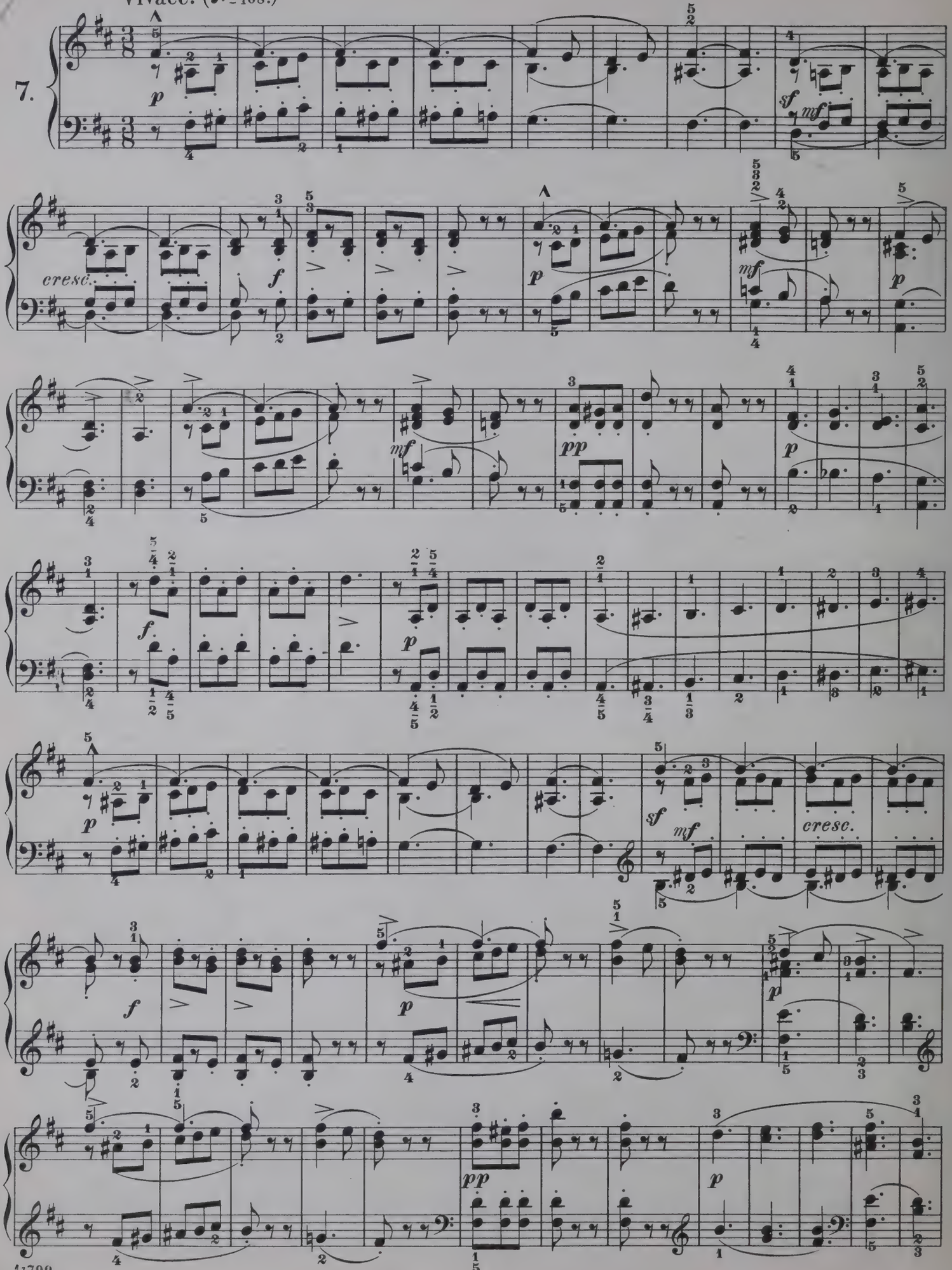

Allegro moderato. (♩ = 104.)
6.
p
cresc.
f
sf
sf

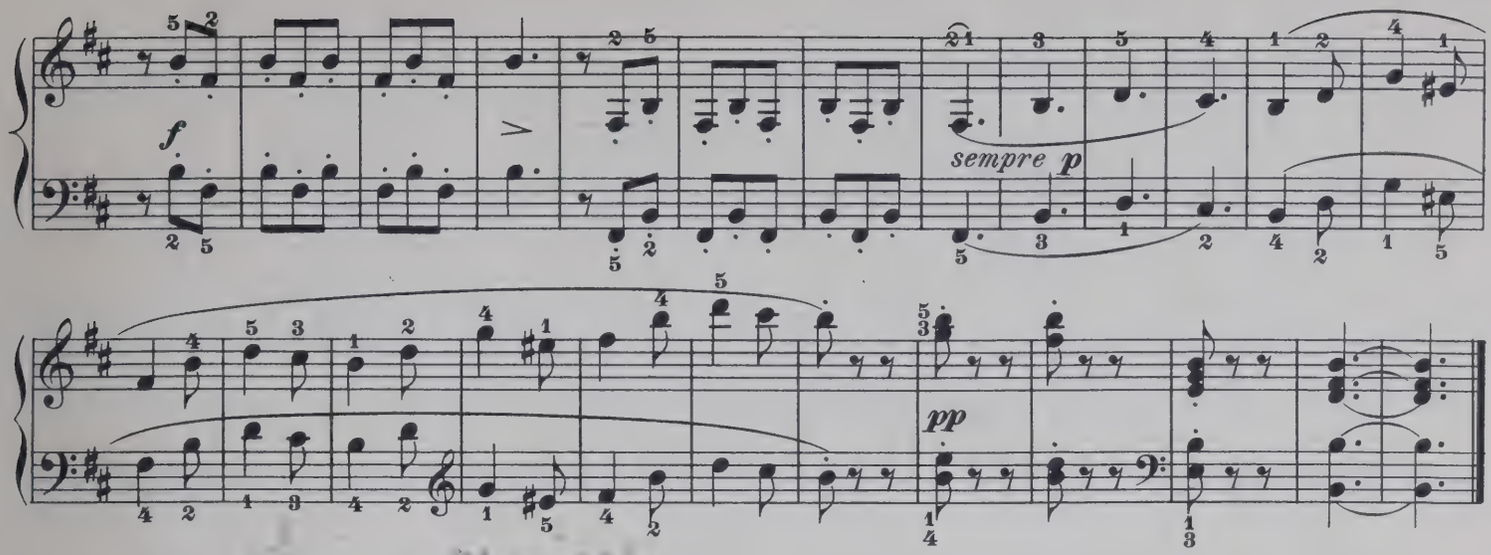

p legato
cresc.
f
Ped.
p
cresc.
f
Ped.
f


p
riten.
f
sf
sf
sf
sf
a tempo.
p
mf
cresc.
f
più f
8
sf
sf

Vivace. (♩. = 108.)

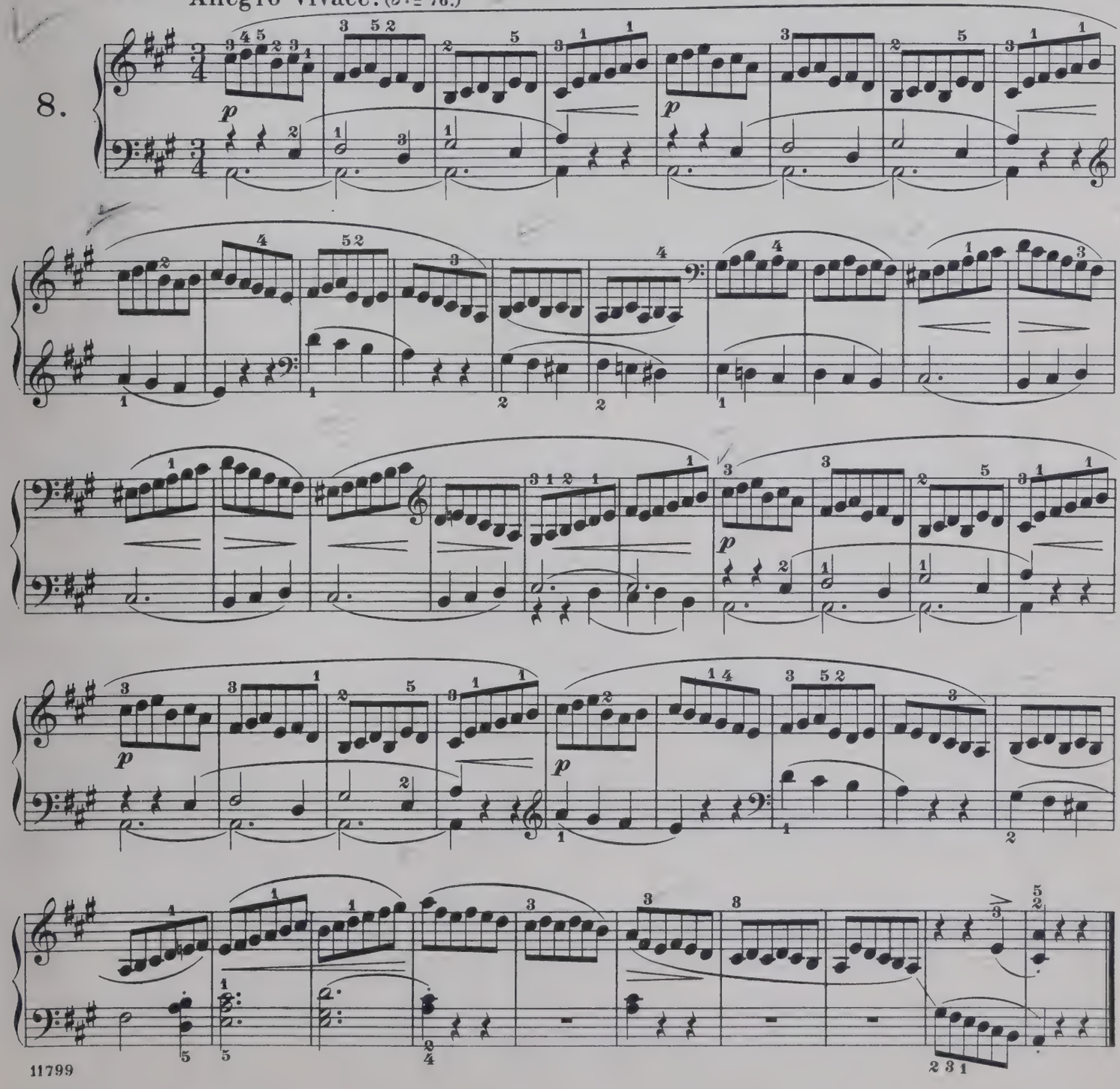
7.

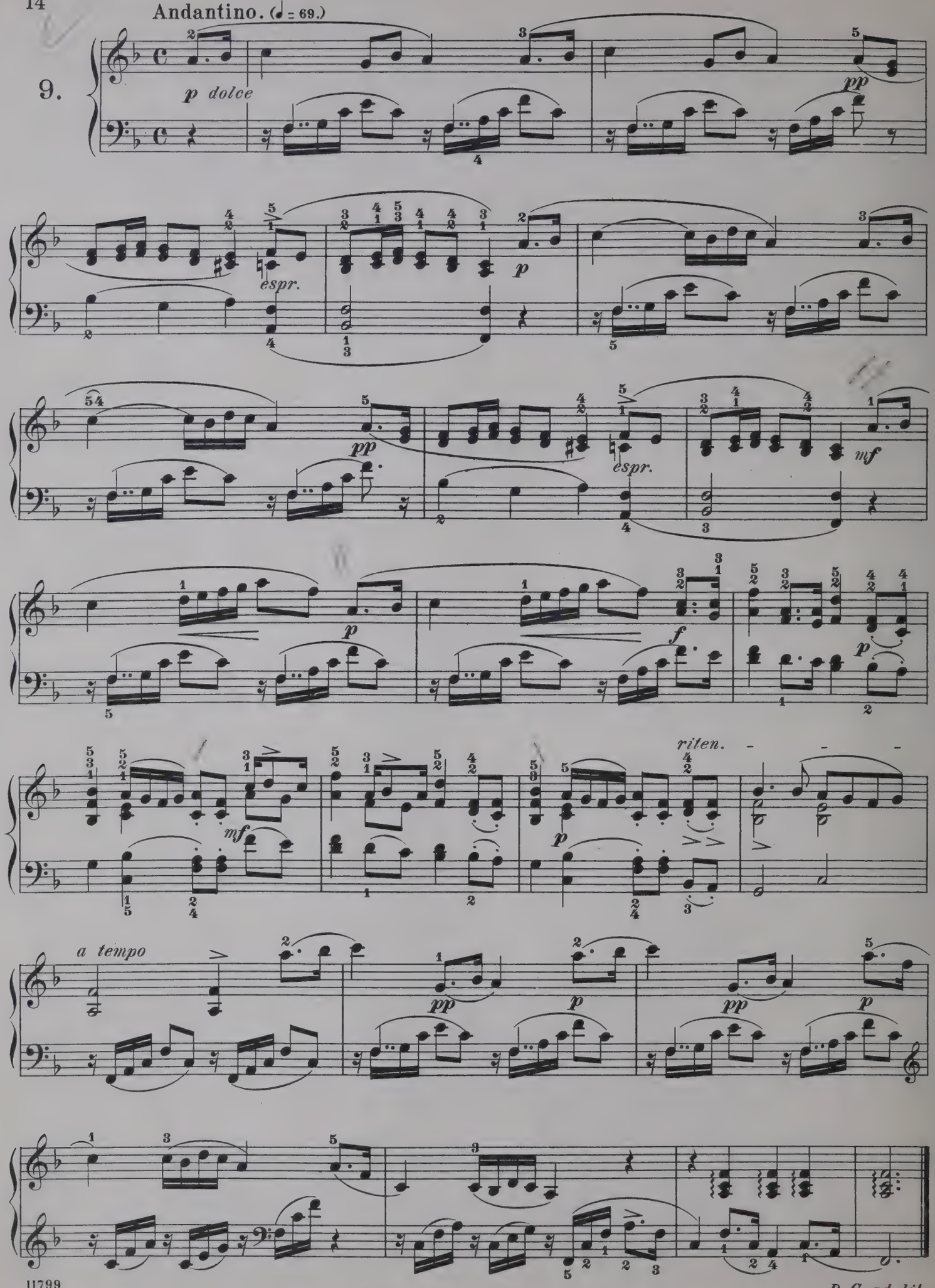




Allegro vivace. (♩. = 76.)

8.

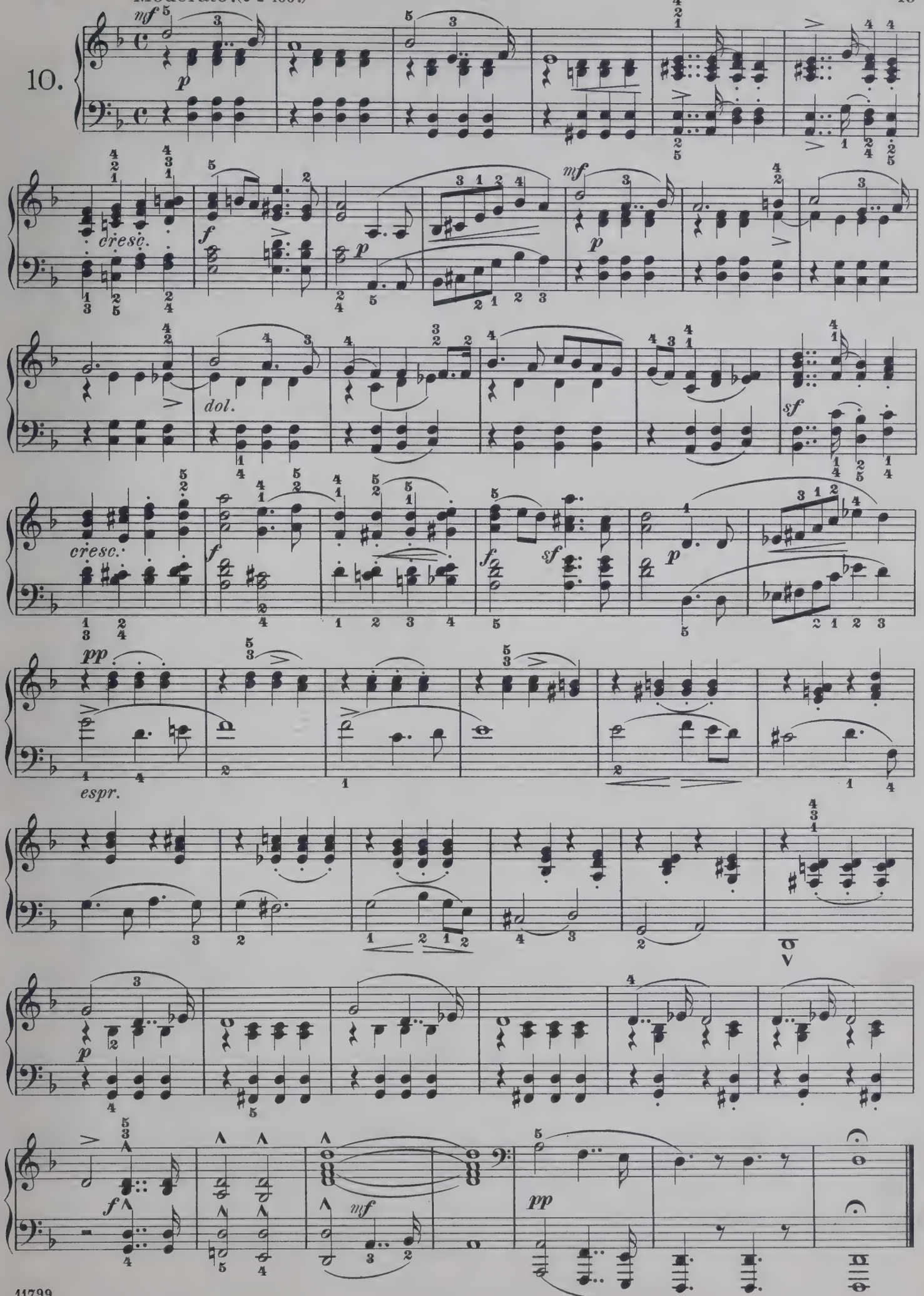



Andantino. (♩ = 69.)
9.
p dolce
pp
espr.
p
pp
espr.
mf
p
f
p
mf
riten.
p
a tempo
pp
p
pp
p

D. C. ad lib.

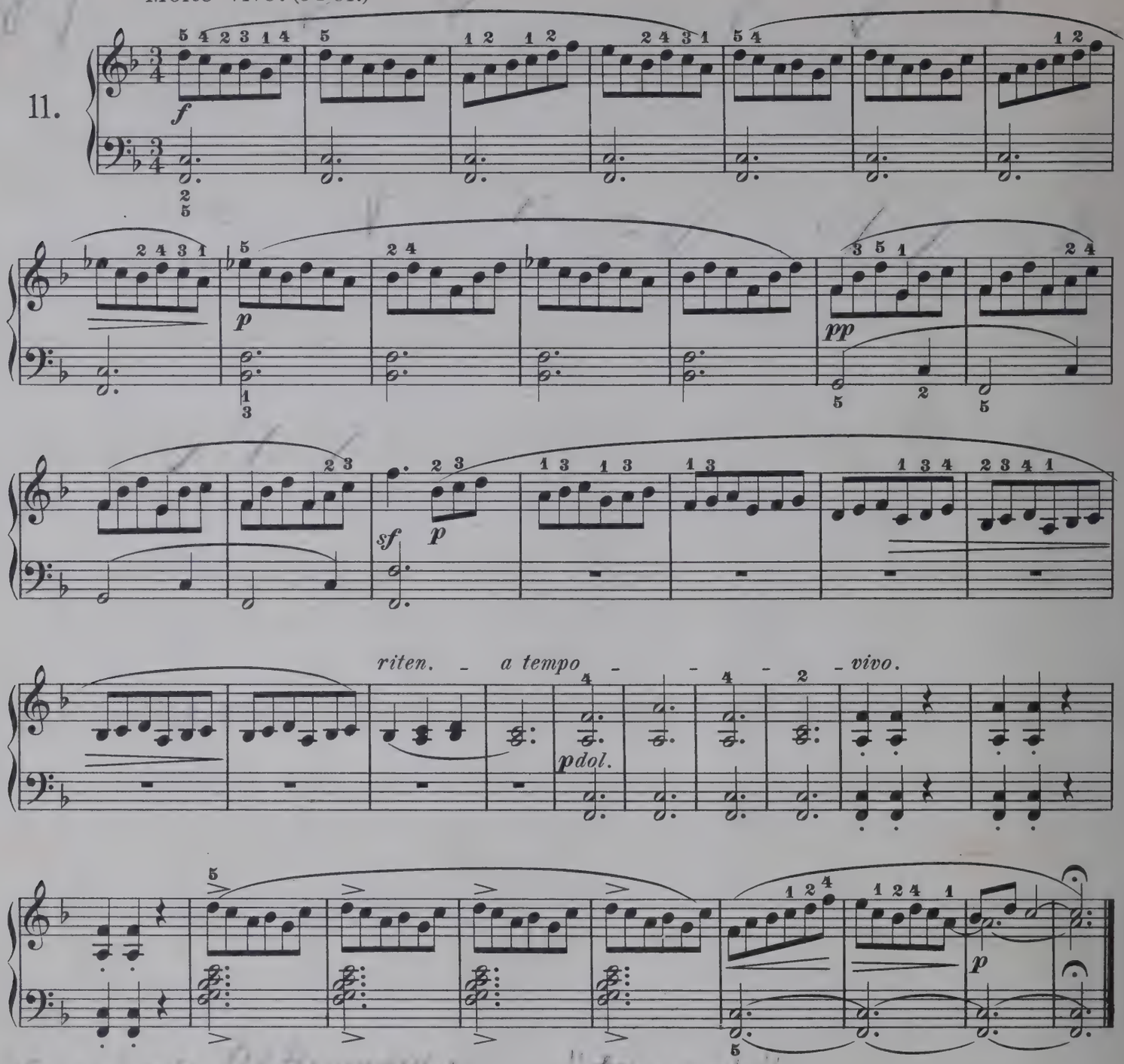
Moderato. (♩ = 100.)

10.



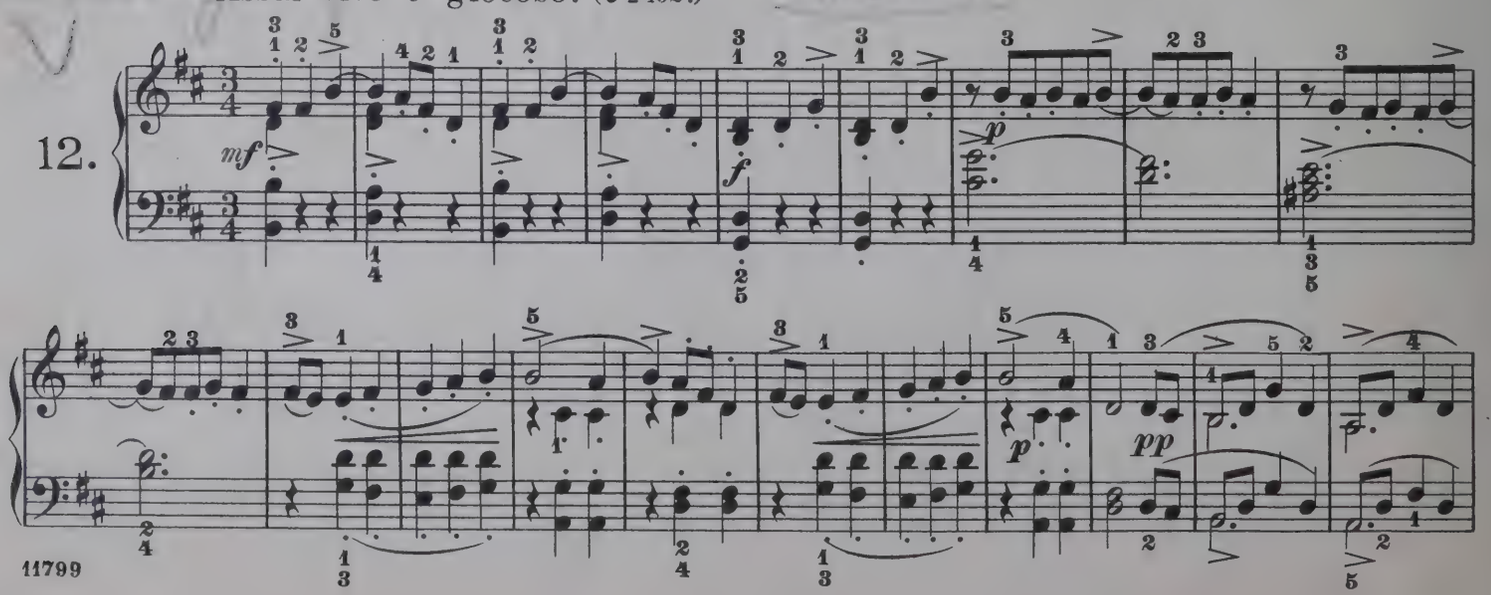
Molto vivo. (♩. = 84.)

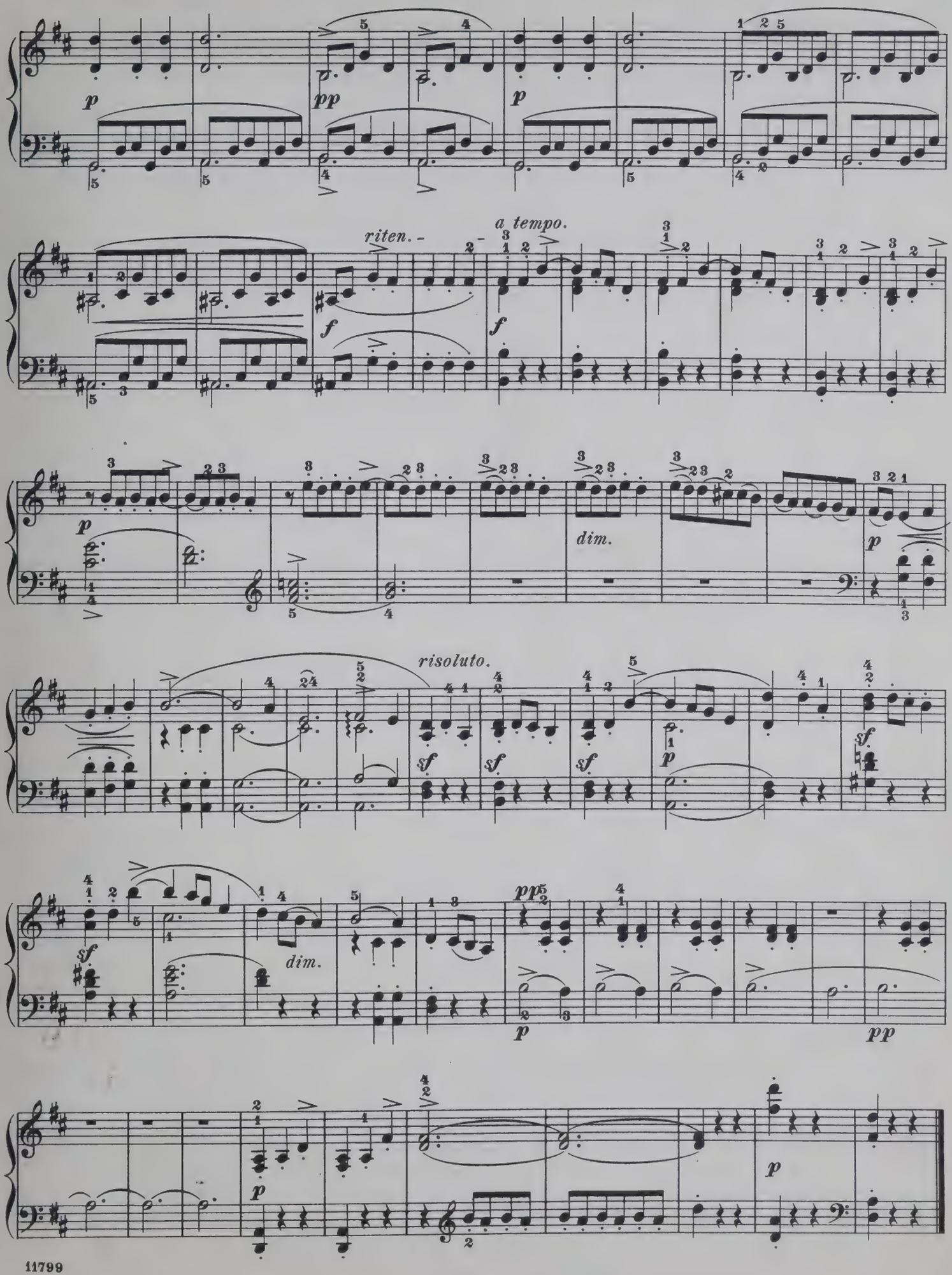
11.



Assai vivo e giocoso. (♩ = 192.)

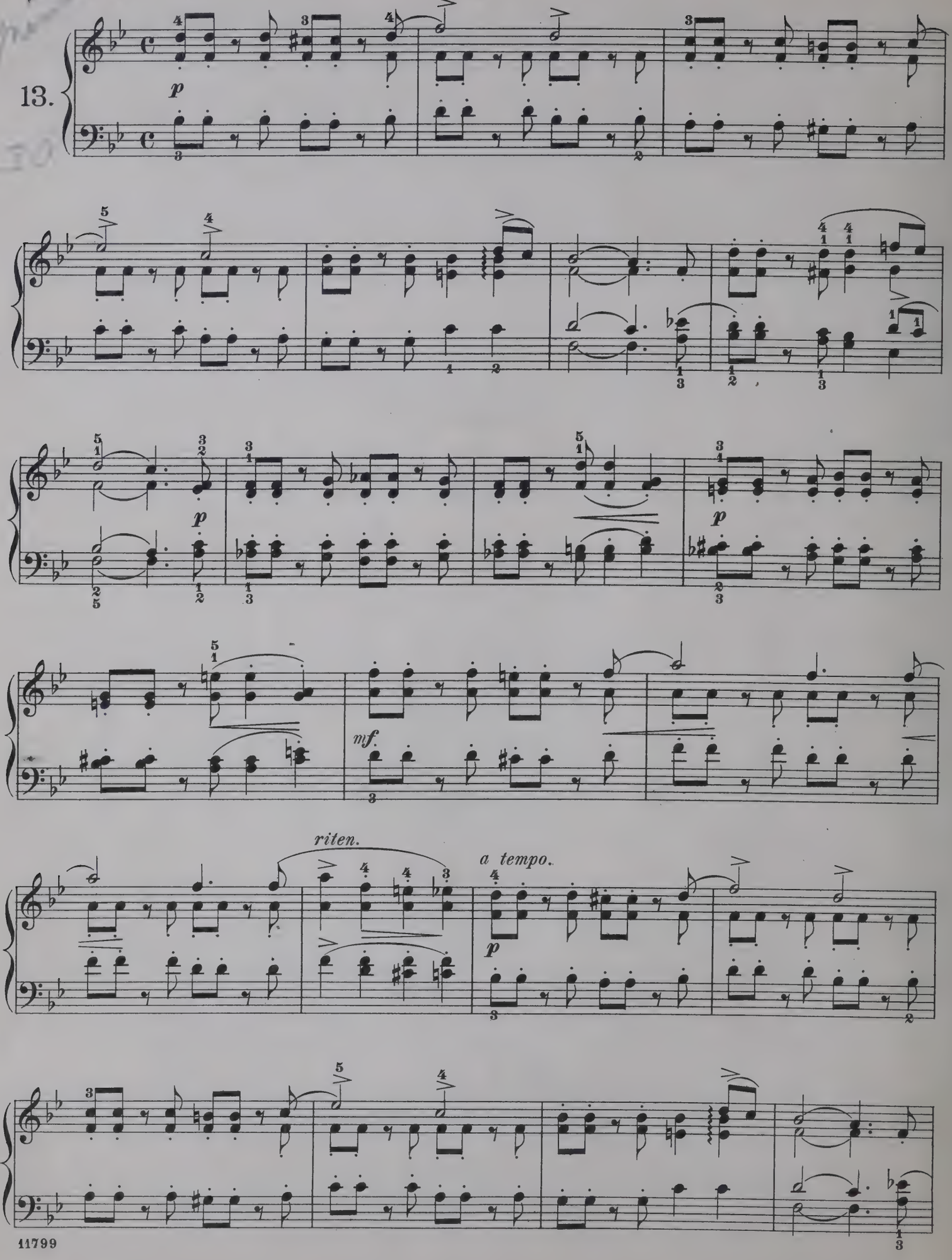
12.

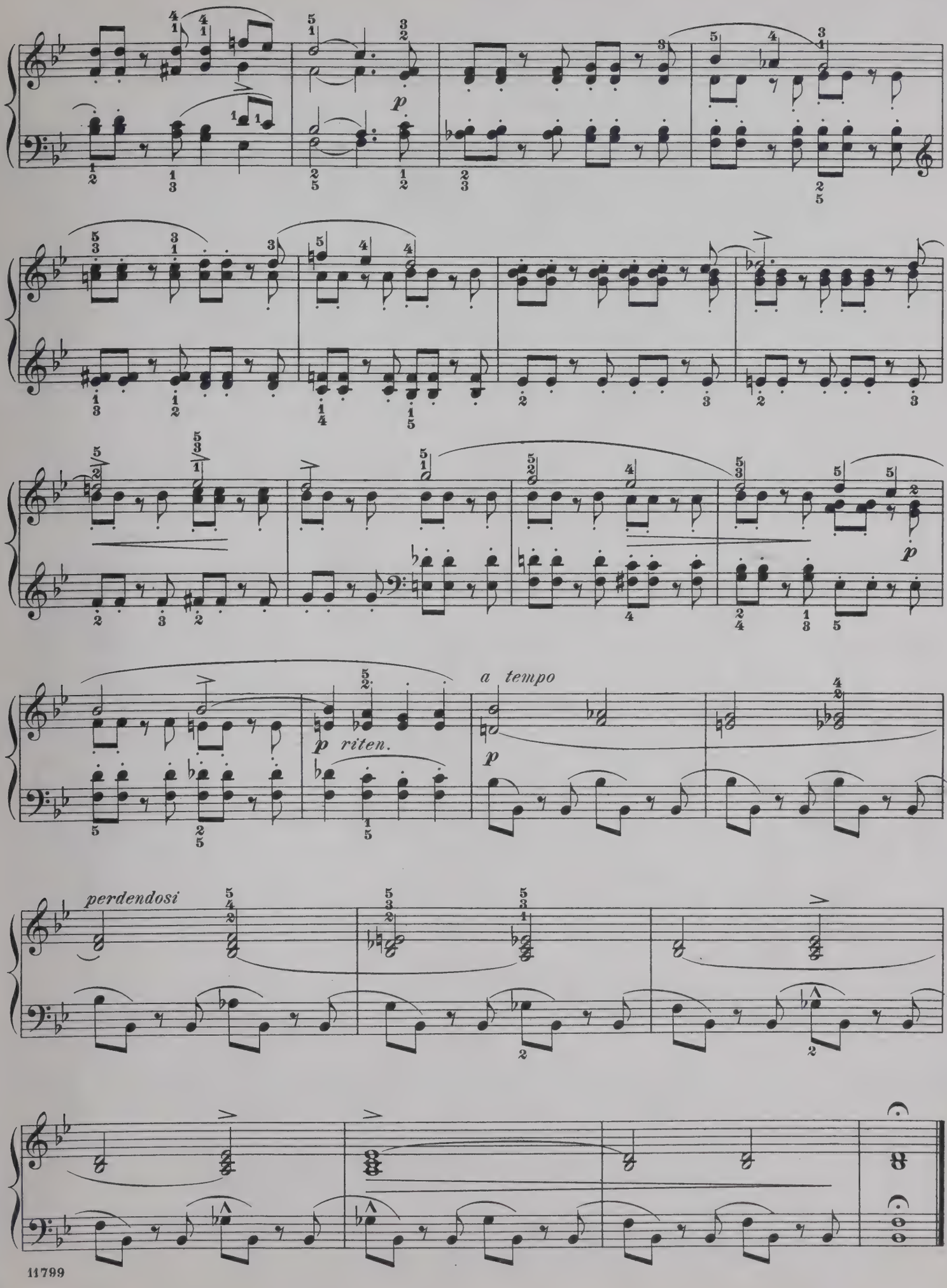



riten.
a tempo.
dim.
risoluto.
dim.

Allegretto. (♩= 126.)

13.




p
p riten.
a tempo
p
perdendosi

Twenty-five Studies

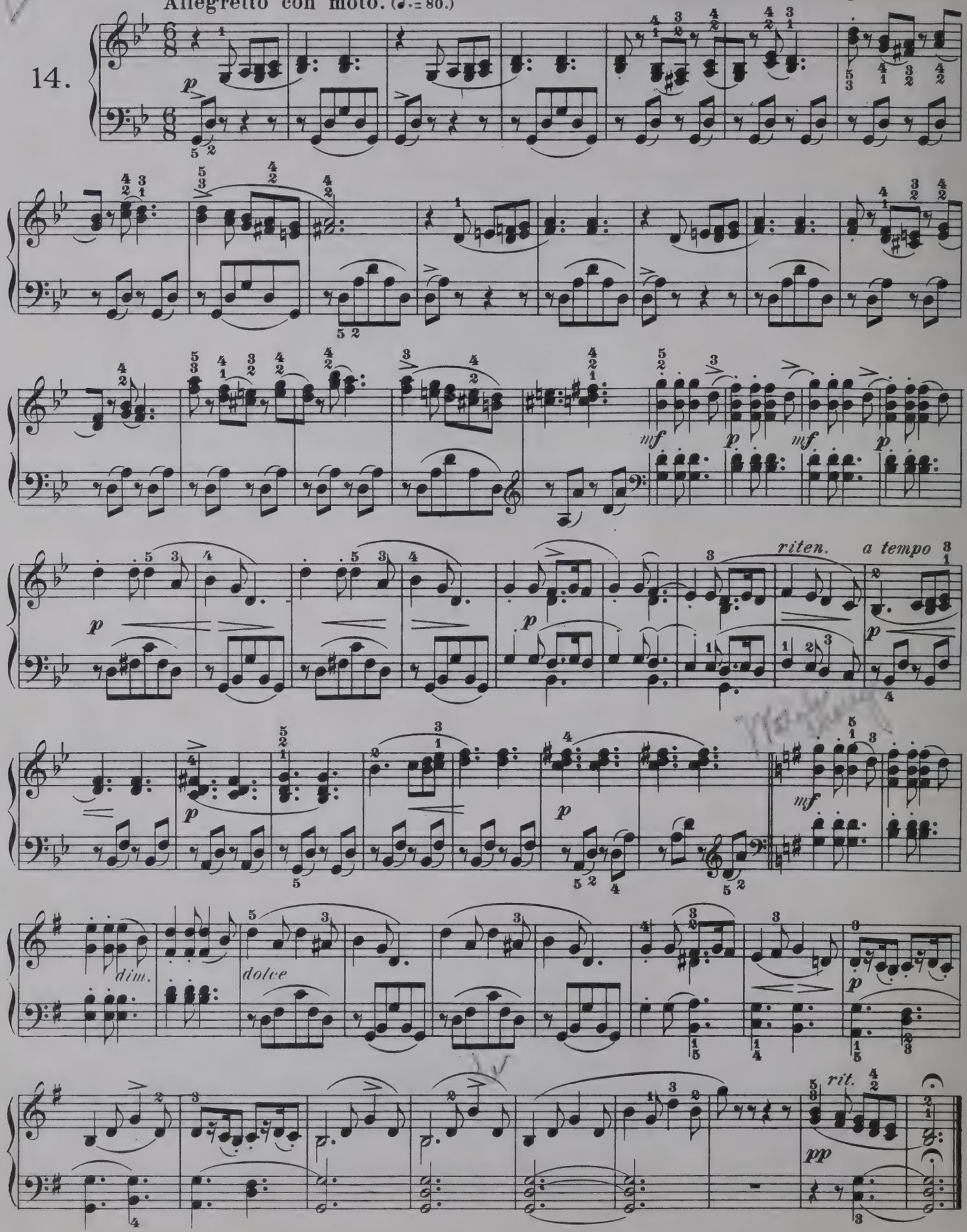
For developing a sense for musical rhythm and expression.

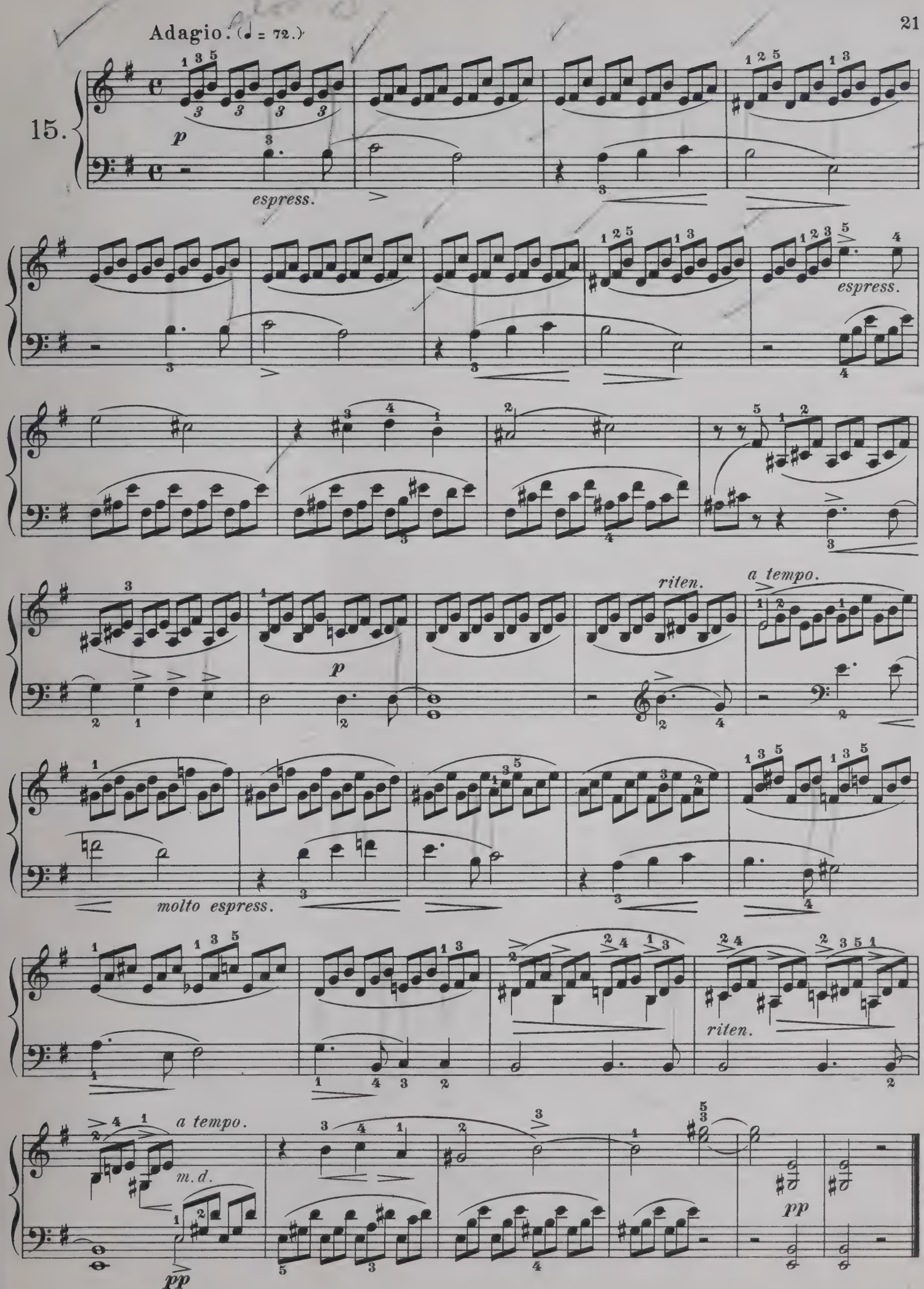
(Pour former au sentiment du rhythme et à l'expression.)

STEPHEN HELLER. Op.47, Book 2.

Allegretto con moto. (♩.= 80.)

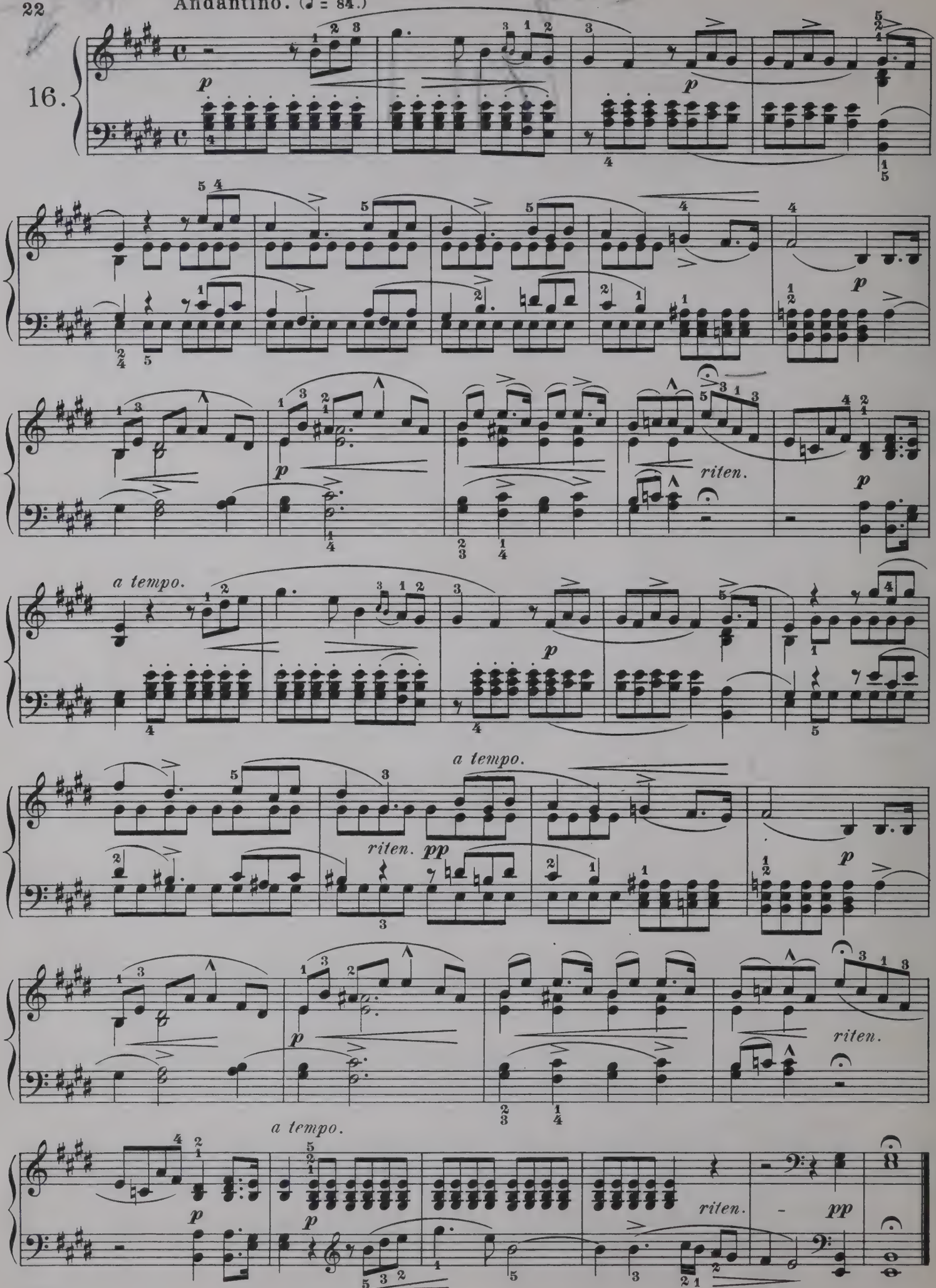
14.




Adagio. (♩ = 72.)
15.
p
espress.
espress.
riten.
a tempo.
p
molto espress.
riten.
a tempo.
m.d.
pp
pp

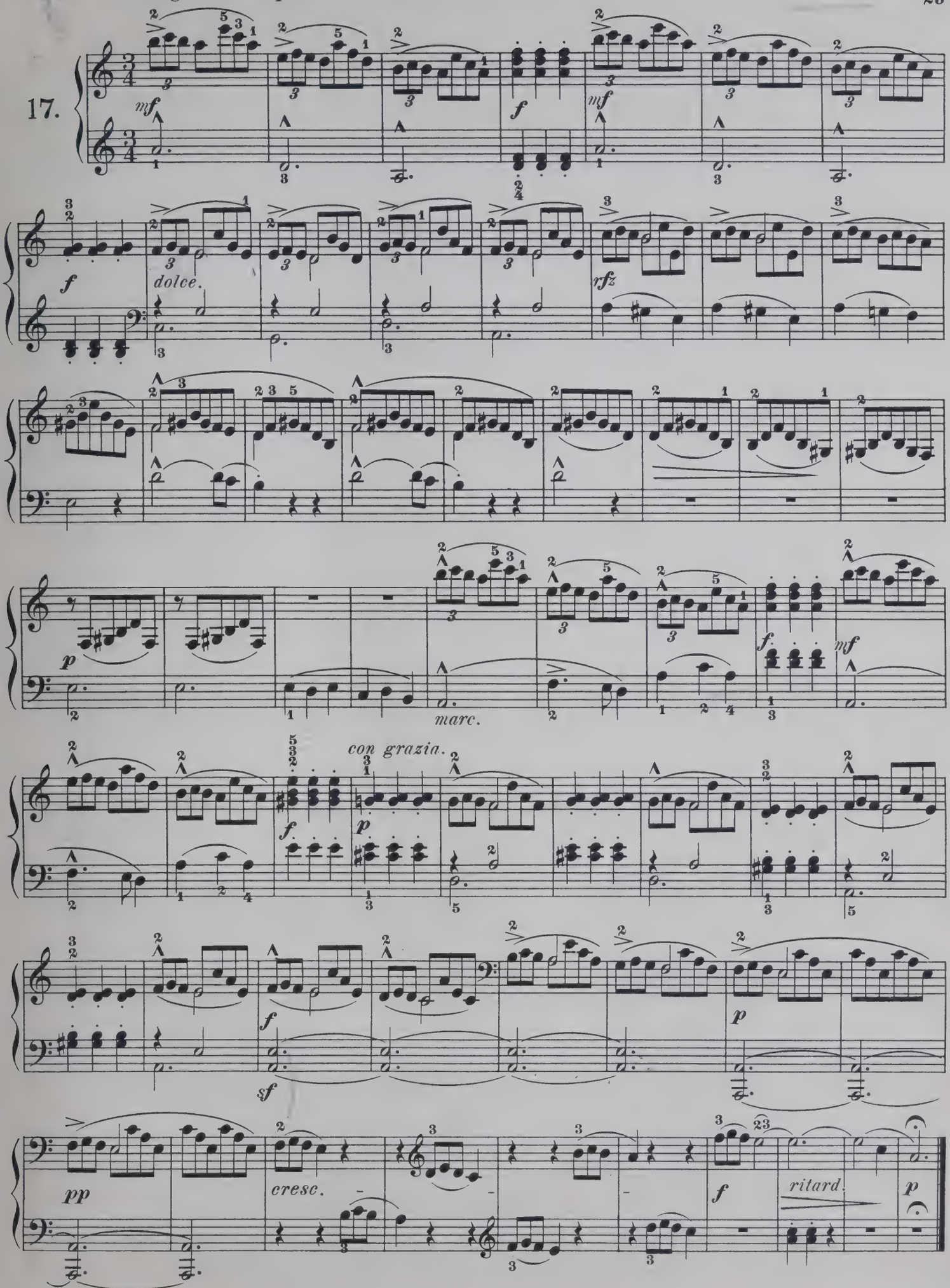
Andantino. (♩ = 84.)

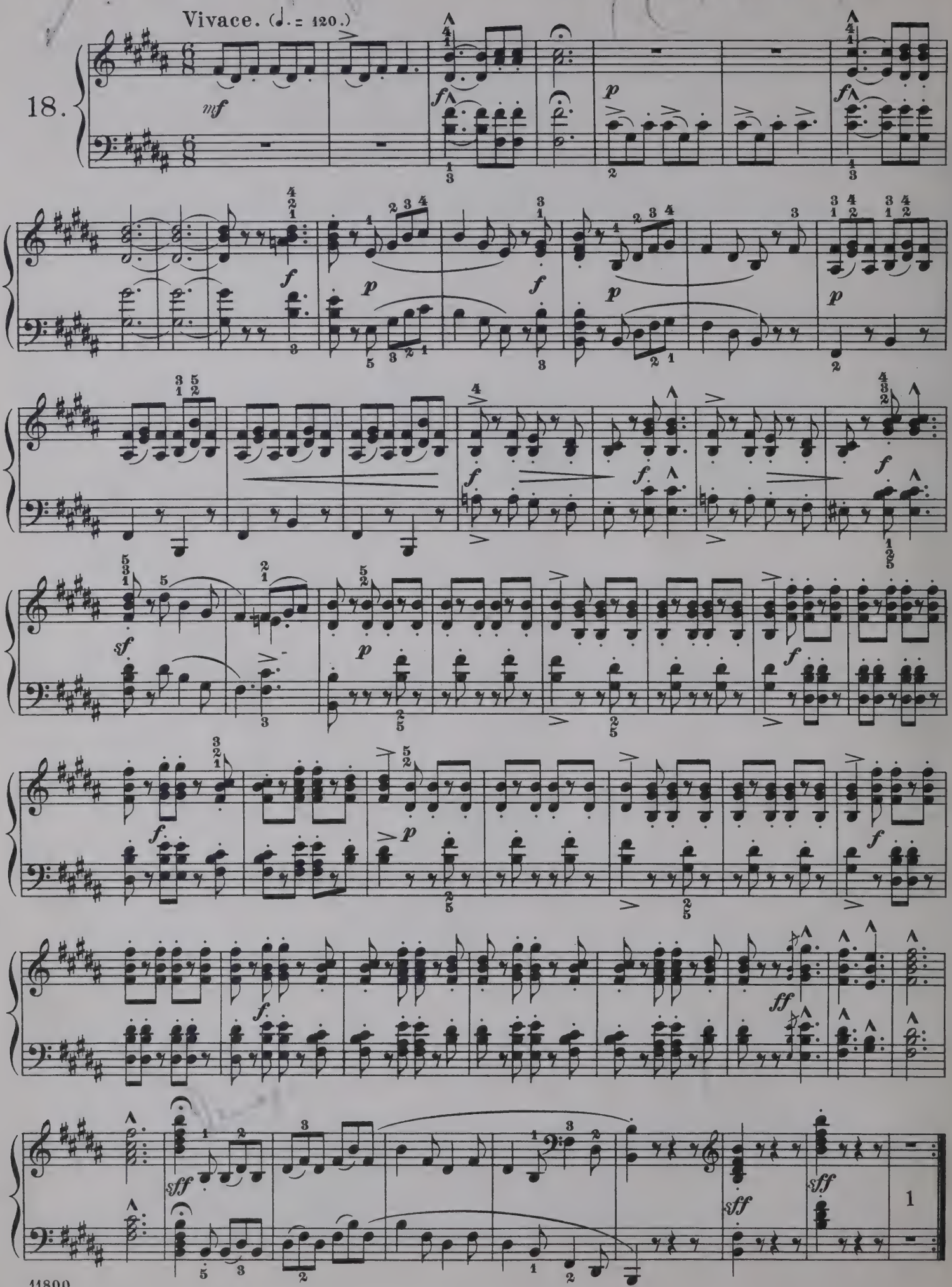
16.



Allegro con spirito. (♩. = 76.)

17.




Vivace. (♩. = 120.)
18.
mf
f
p
sf
ff
sff
1

Con moto. (♩=192.)

semplice e con grazia.

19.

legatiss.

a tempo

Moderato. (♩ = 104.)

20.

fp *p* *pp* *mf* *p* *cresc.* *f* *sempre* *ff* *sff* *p* *sf* *Da Capo ad lib.*

Andante con moto. (♩= 84.)

21.

p

cantando.

fp

riten. *a tempo.*

delicamente.

riten. *a tempo.*

dolciss.

pp

a tempo.

riten.

pp

1.

2.

rf

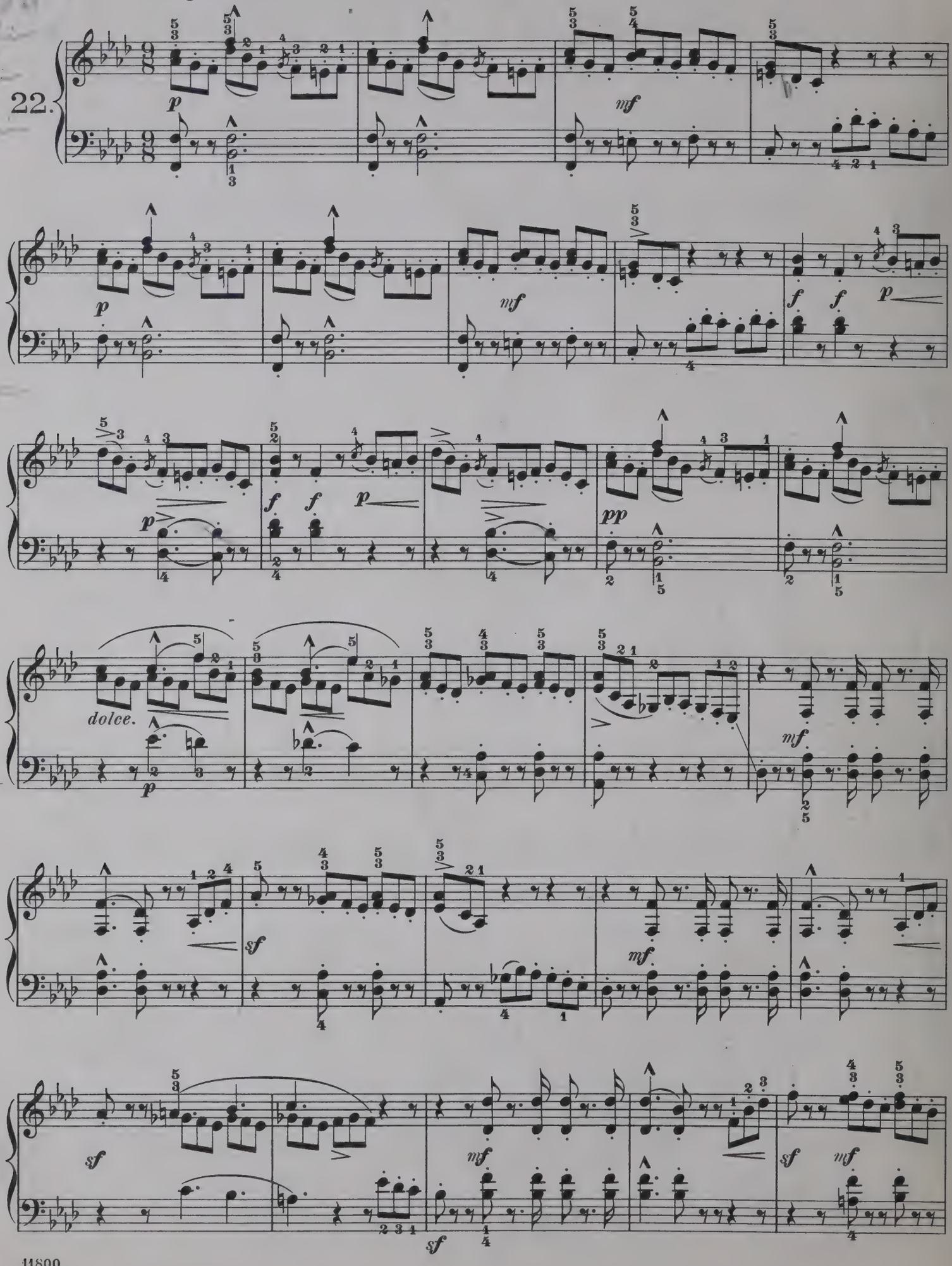
dolce.

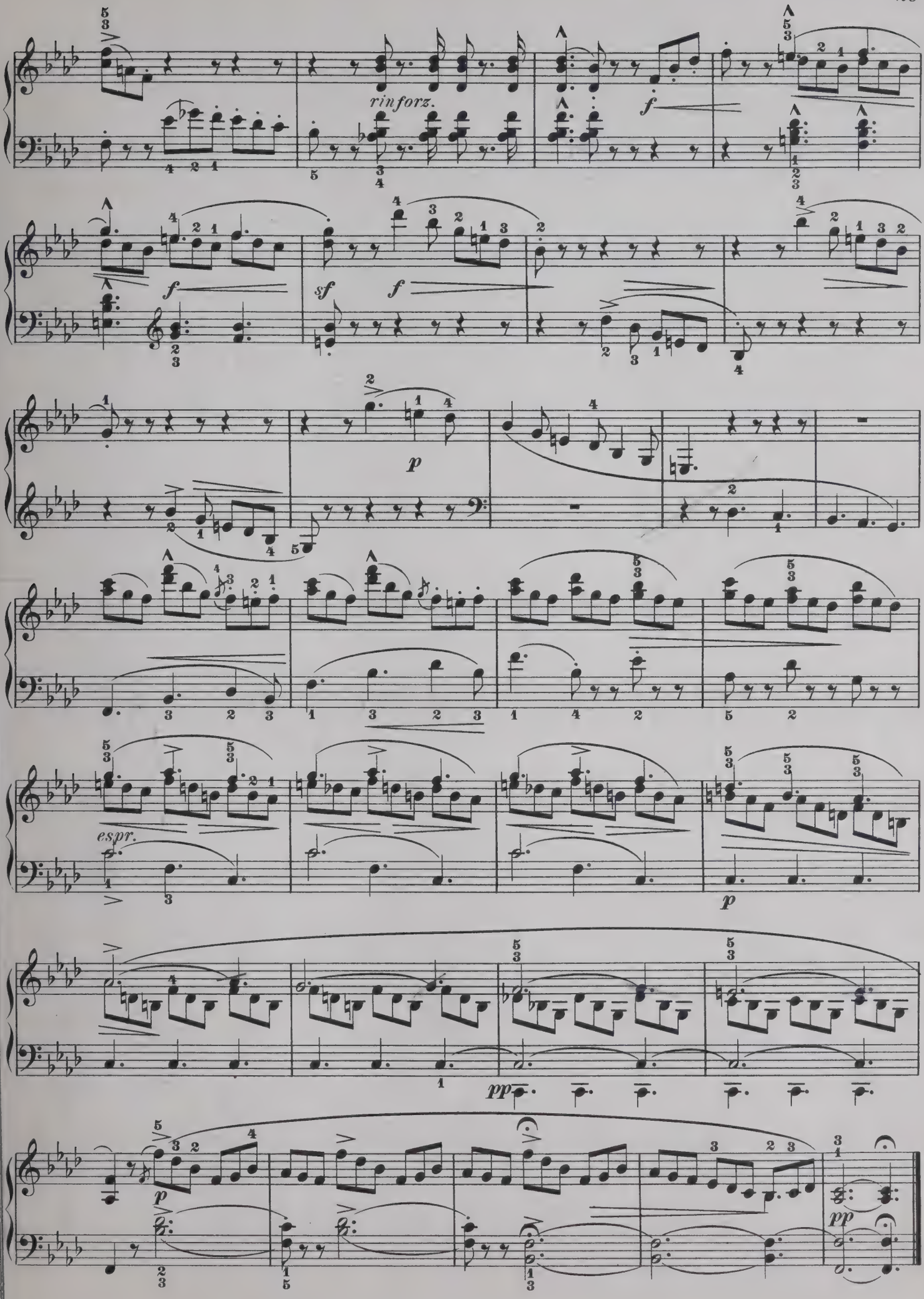
riten.

ritard.

pp

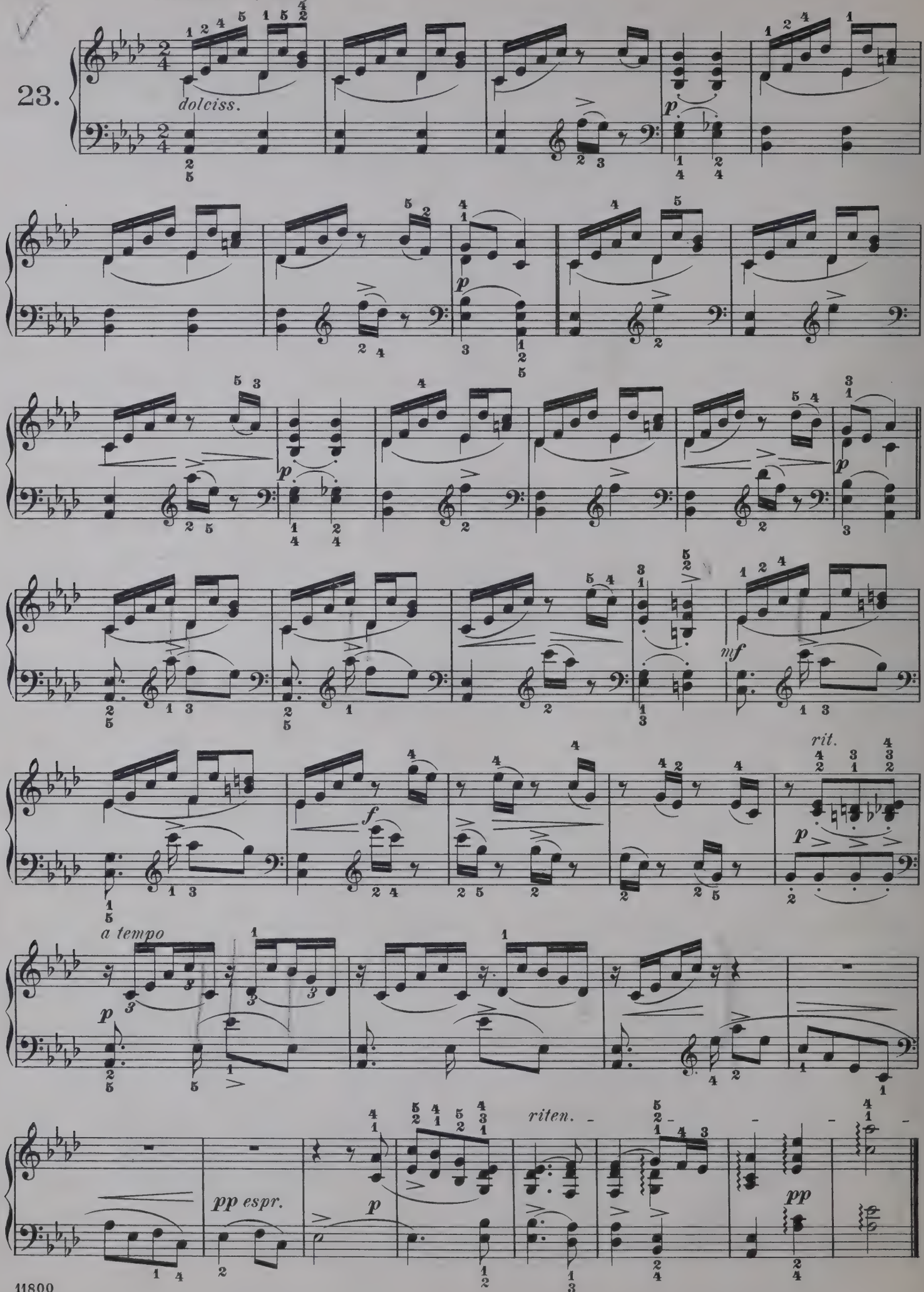
Allegro assai. (♩. = 138.)




rinforz.
f
f
sf
f
p
espr.
p
pp
p
pp

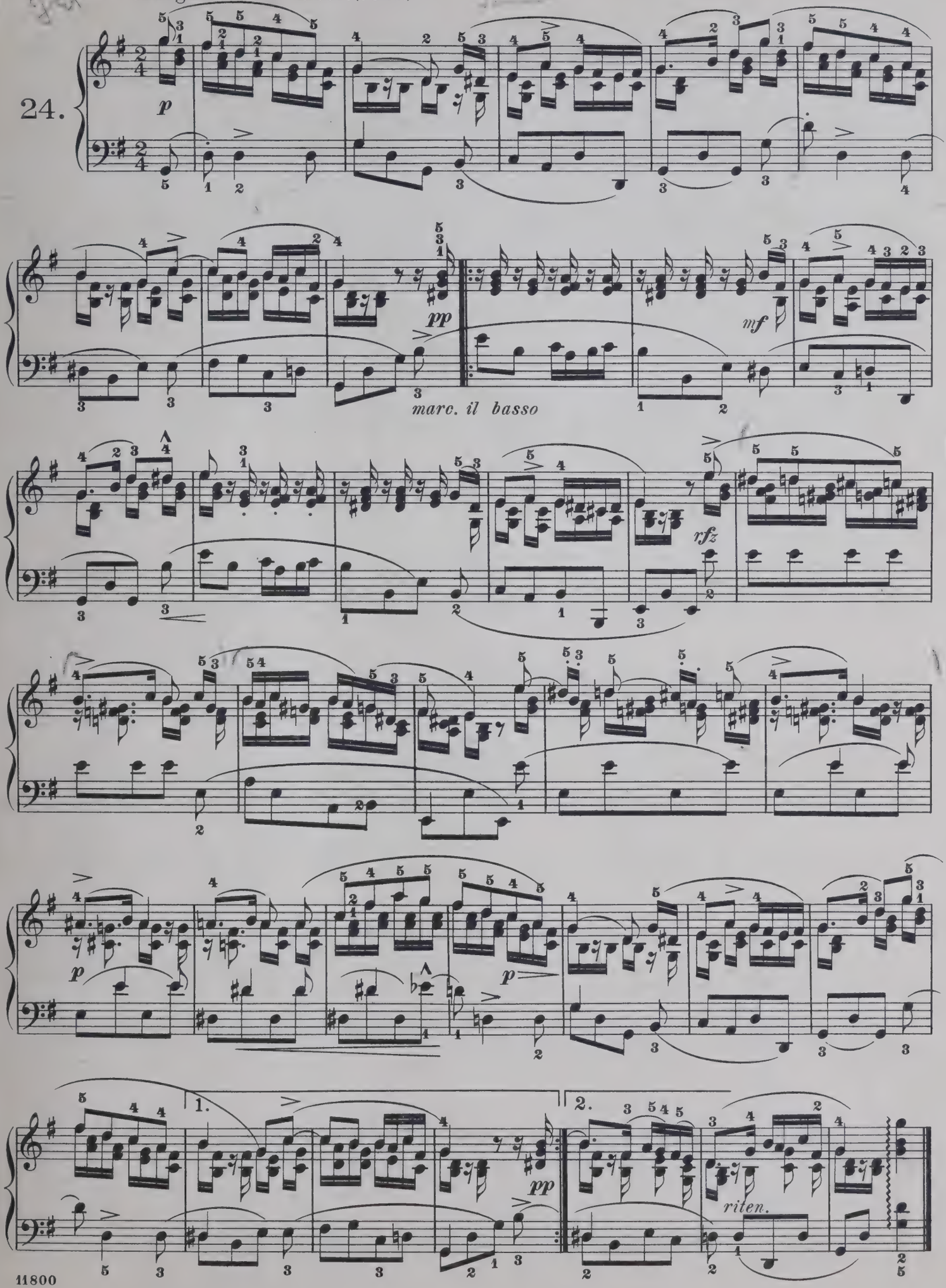
Andante. (♩ = 54.)

23.



Allegretto con moto. (♩ = 63.)

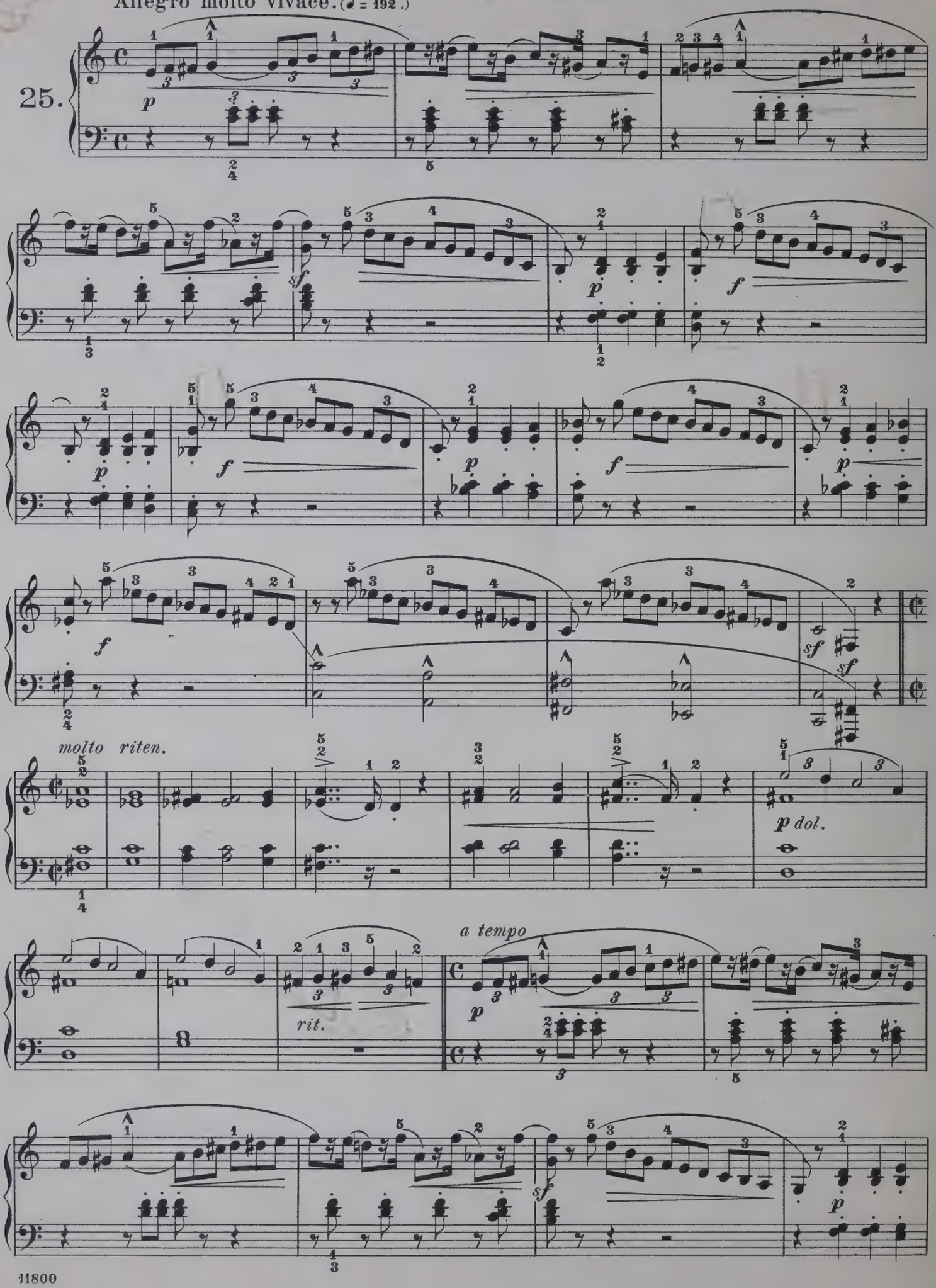
24.

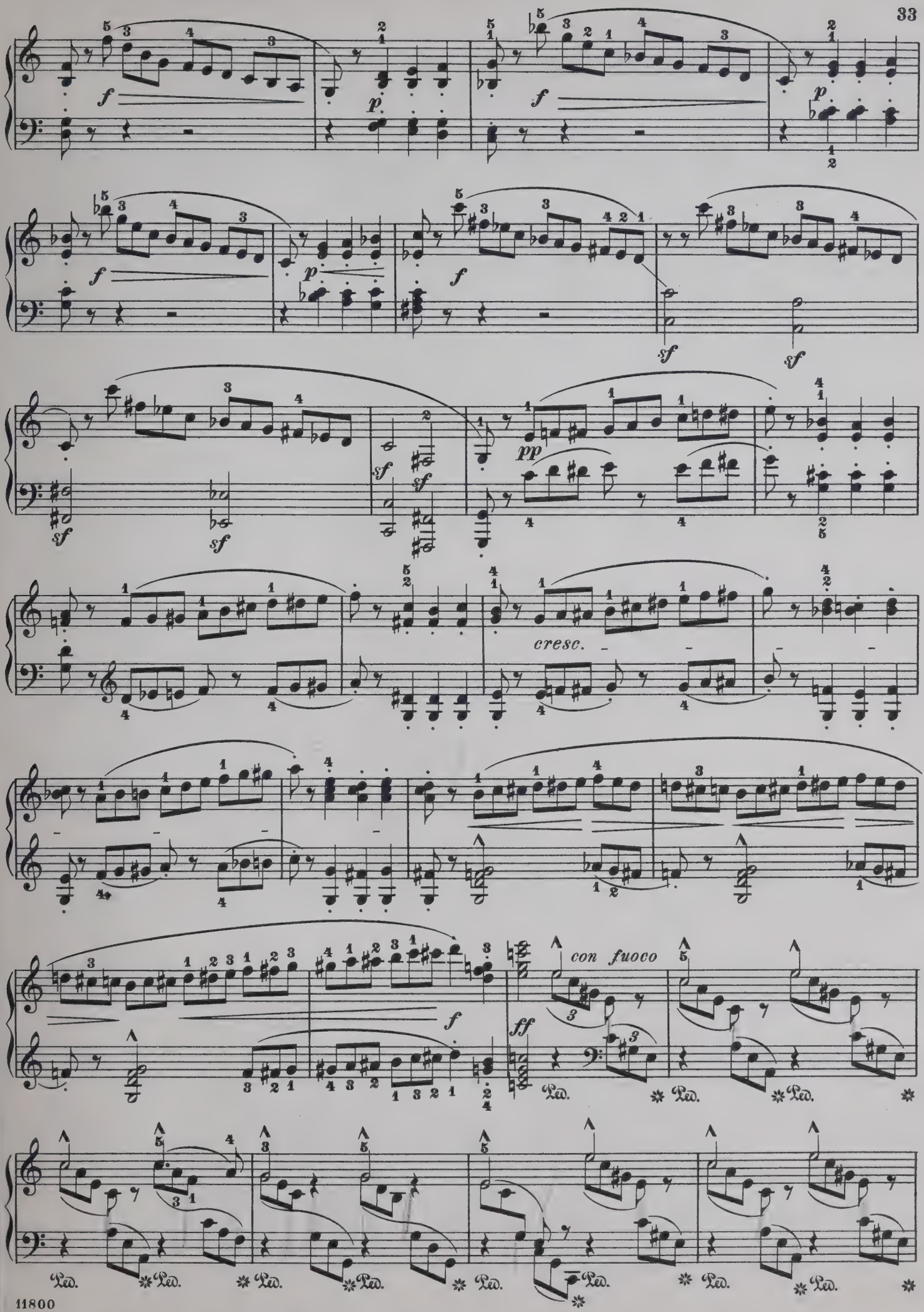


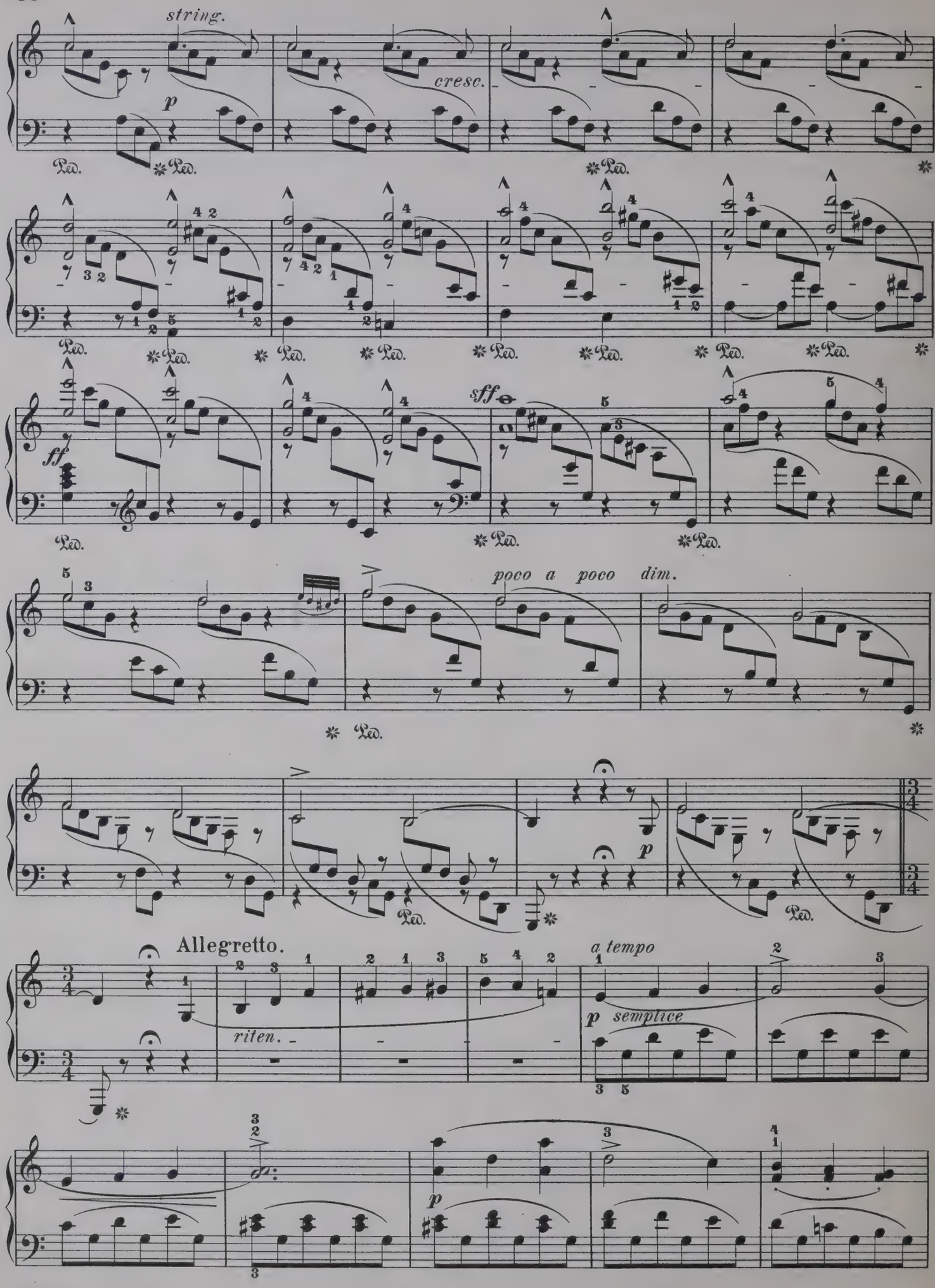
Practice Scales

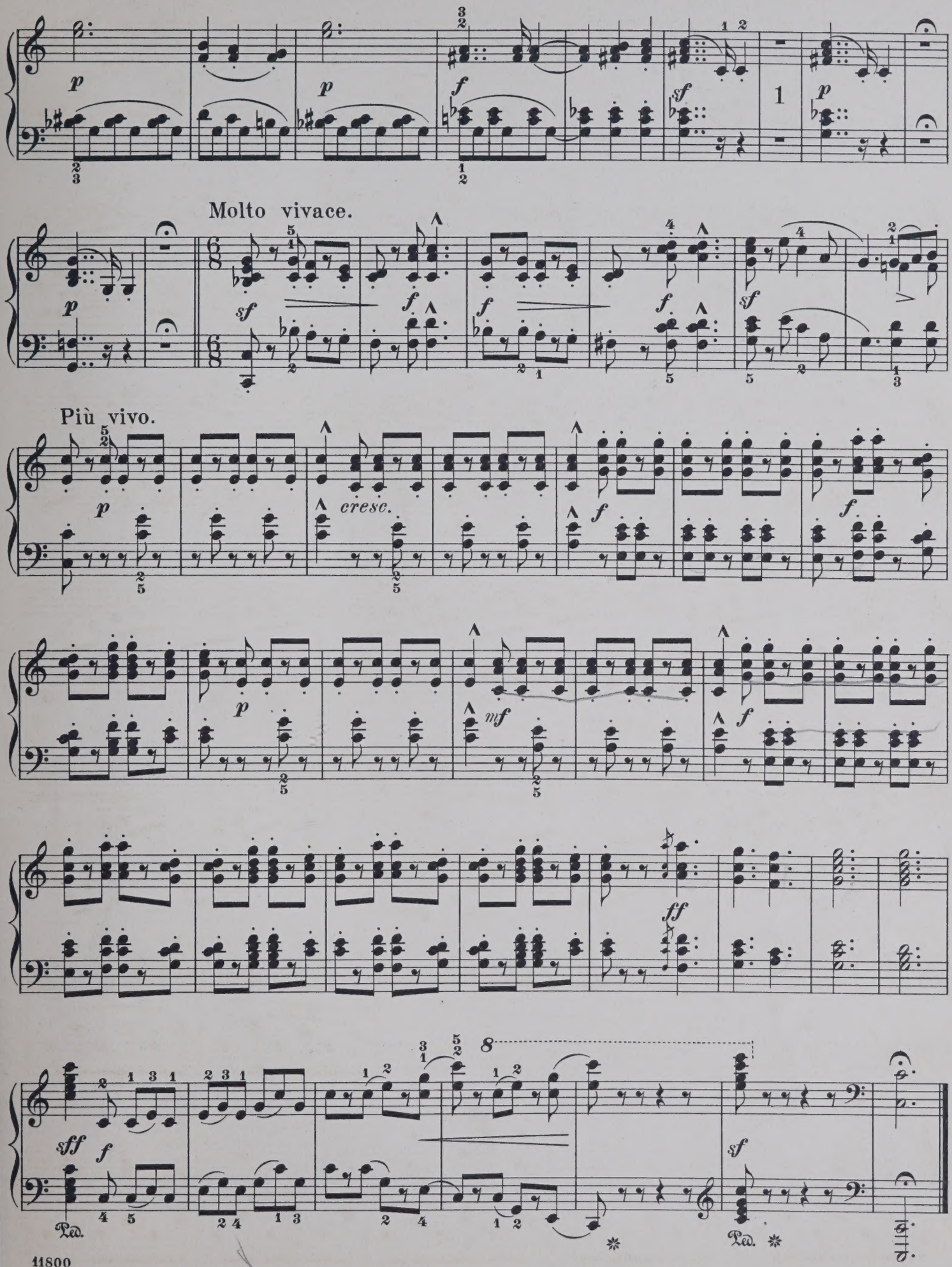
Allegro molto vivace. (♩ = 192.)

25.




f
p
f
p
f
sf
sf
sf
sf
pp
cresc.
f
ff
con fuoco
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


string.
cresc.
p
Ped.
ff
sff
poco a poco dim.
Allegretto.
riten.
a tempo
p semplice


Molto vivace.
Più vivo.
cresc.
Ped.
Ped.

Study - 3 times
Memory - 4 times.
Page 4 - 6 times.
New piece - 3 times.
Scales
Fingers study } 10 minutes
Arpg.
(2 - 30 -)

c - g - D - a - e - b

#f - #c - R.H. 1st finger f&c.

F1 Major in 3rds.
B flat Major in "
E flat " " "

10 Rhythms 52 M.M.
C - (40C). 1 note
2 note
3 note

1 2 3 4 - 1 2 3 4 - 1

- 4 3 - 2 - 1 - 4 3 - 2 - 1

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